

PUT ON YOUR OLD GREY BONNET

WORDS BY
STANLEY-MURPHY

MUSIC BY
PERCY
WENRICH

Song



JEROME H. REMICK & C.

NEW YORK - DETROIT

Put on your old grey Bonnet

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STANLEY MURPHY

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Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *f* (forte). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Moderato.'.

The vocal melody enters with the lyrics: "On the old farm house ve - ran - da There sat Si - las and Mi - It was in the same old bon-net With the same blue rib - bon". The piano accompaniment continues with chords and moving lines. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

The second system of the vocal melody continues with the lyrics: "ran - da, Think ing of the days gone by. Said he on it, In the old shay, by his side, That he". The piano accompaniment continues with chords and moving lines. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

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"Dear - ie don't be wea - ry, you were al - ways bright and cheer - y, But a
drove her up to Dov - er thro' the same old fields of clov - er, To be -

tear, dear, dims your eye? Said she "they're tears of
come his hap - py bride. The birds were sweet - ly

glad - ness, Si - las, they're not tears of sad - ness, It is fif - ty years to -
sing - ing And the same old bells were ring - ing, As they pass'd the quaint old

day since we were wed? Then the old man's dim eyes bright-en'd, And his
church where they were wed. And that night when stars were gleam - ing, The old

stern old heart it light - end', As he turn'd to her and said, _____
 cou - ple lay a dream - ing, Dream - ing of the words he said, _____

CHORUS.

"Put on your old grey bon-net with the blue rib - bon on it, While I hitch old

Dob-bin to the shay, _____ And through the fields of clo-ver, We'll drive up to

Do-ver on our gold - en Wed - ding day." _____ "Put on your