

DeWey Clark

WAIT ^{for} your HONEY BOY

"He'll Come Back To You."



PUBLISHED BY
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Wait For Your Honey-Boy

Words & Music by

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Published for orchestra.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The introduction ends with a final chord of G3-B3-E4.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Moderato. The key signature has three flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The lyrics are: "Hel-lo dear-ie just received your note Gee but I am migh-ty glad you wrote I've been kind of Show this note to mother will you dear Tell her not to wor-ry or to fear I'll be back some".

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Moderato. The key signature has three flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The lyrics are: "blue, — I think of you — The whole day thru. — Noth-ing new to write to you a-bout day, — I'll sail a - way, — From Dublin Bay. — Tell my dad his let-ter helped a lot".

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Moderato. The key signature has three flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The lyrics are: "Except of course to say without a doubt That I'm strong for you Life with out you dear nev-er will do. Gee that post-script sure-ly hit the spot Dad-dy knows the way Dearie please don't forget what I say."

CHORUS

p-f

Wait for your Honey-Boy — He'll come back home — Wait for your Honey-Boy — No more he'll

p-f

roam — The days seem lone - ly — When you're a - way I love you

on - ly, — That's why I say — Wait for your Honey-Boy — He'll wait for you. —

— Write to your Honey-Boy — He's feeling blue — In my dreams I hear you calling me, Tho'

I'm a-cross the deep Bluesea Wait for your Honey-Boy he'll come back — to you. Wait for your you.