

UNDERNEATH THE WEEPING WILLOW

with
UKULELE
Arrangement

Lyric by
TOM FORD

Music by
LOU BREAU



BIBO, BLOEDON & LANG
MUSIC PUBLISHERS
1595 BROADWAY
NEW YORK



MADE
IN
U.S.A.

UNDERNEATH THE WEEPING WILLOW

3

Lyric by TOM FORD

Ukulele arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"Tune Ukulele
or Banjulele BanjoA D F# B
Put Capo on 1st fret

Music by LOUIS BREAU

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, followed by a vocal melody in the right hand. The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a mix of chords and single notes, with some sections marked with a 'p' for piano. The lyrics are as follows:

I'm lone - ly blue as blue can be
Al-though I put you from my mind

If on - ly you'd come back to me
I know I'm al - ways sure to find

The skies would be bright in-stead of dark
That you're en-twined 'way down deep in my

gray
heart

It seems I nev - er will for - get
I miss your ten - der lit - tle ways

In dreams I
The bliss of

Copyright 1927 by Bibb, Bloedon & Lang

International Copyright Secured

Made in U.S.A.

All Rights Reserved

see the pic - ture yet the night you went a - way Un-der-neath the
all those hap - py days be-fore we had to part

Chorus

weep-ing wil - low tree is where we part - ed That sum-mer night when we-

p-f

— said good - bye 'Neath the weeping wil - low tree you left me brok - en

heart - ed So lone-ly that I want - ed to die When the day has

flown and all a - lone I seek my pil - low — Like the weep - ing

The first system of the musical score for 'Weeping Willow'. It features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano part has a grand staff with treble and bass clefs. The lyrics are 'flown and all a - lone I seek my pil - low — Like the weep - ing'.

wil - low I am al - ways weep - ing too — You will al - ways

The second system of the musical score. The vocal melody continues with the lyrics 'wil - low I am al - ways weep - ing too — You will al - ways'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

find me there be - neath the weep - ing wil - low — Just

The third system of the musical score. The vocal melody continues with the lyrics 'find me there be - neath the weep - ing wil - low — Just'. The piano accompaniment continues with its harmonic accompaniment.

watch - ing dear and wait - ing for you — Un - der - neath the you —

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal melody. The lyrics are 'watch - ing dear and wait - ing for you — Un - der - neath the you —'. The piano accompaniment ends with a final chord.