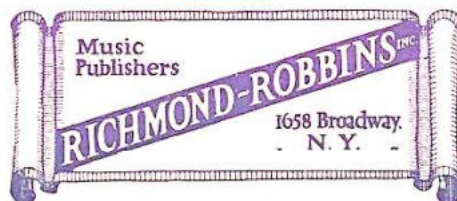


THE ARKANSAW MULE

(NOVELTY BLUES)

Lyric by
Walter Hirsch

Melody by
Jimmy Clark



MADE IN
U.S.A.

P&L
Stamps

The Arkansaw Mule

SONG FOX TROT

Lyric by
WALTER HIRSCH

Melody by
JIMMY CLARK

INTRO.



VOICE



Down where the sun shines bright, There's moonshine
When ev - ning shad - ows fall, — This mule he



ev - 'ry night, — Up - on, the fields in Ar - kan - saw, — Where I
leaves his stall, — And that's the time he steals a - way, — By the



owned a mule, a kind o' strut-tin' fool, — The way he stepped you nev - er
swim-min' pool he's got a danc-in' - school — Where they all gath - er round to

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mechanically

saw,
play

This dan-cin' teach - er
He starts in bray - in'

done taught the preach-er To
while they are sway-in' They

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked with a '7' (seven-eighth notes). The lyrics are: 'saw, play', 'This dan-cin' teach - er He starts in bray - in'', 'done taught the preach-er To', and 'while they are sway-in' They'.

hoof the "Tur-key in the
dance un - til the break o' day,

Straw,"

And now the con - gre -
Jack Rab - bit comes a

The second system continues the melody and accompaniment. The lyrics are: 'hoof the "Tur-key in the dance un - til the break o' day,', 'Straw,', and 'And now the con - gre - Jack Rab - bit comes a'.

- ga - tion,
woo - in'

They pray to syn - co - pa - tion To the
you'll hear Miss Dove a' - coo - in'; They all

The third system continues the melody and accompaniment. The lyrics are: '- ga - tion, woo - in'', 'They pray to syn - co - pa - tion To the you'll hear Miss Dove a' - coo - in'; They all'.

Hot-foot dance, the Mul-ey Buck they prance,
take a chance, that mule puts on his dance,

They dont care if they bust the law: Oh Oh.
Un - til its time to hit the hay: Oh Oh.

The fourth system concludes the piece. The lyrics are: 'Hot-foot dance, the Mul-ey Buck they prance, take a chance, that mule puts on his dance,', 'They dont care if they bust the law: Oh Oh.', and 'Un - til its time to hit the hay: Oh Oh.'.

CHORUS

That mule from Ar - kan - saw — that mule from Ar - kan - saw — He's got a

p f

mean hee-haw, and kicks with ev-ry paw — Its aw-ful hard to keep him

in his stall, 'Cause when he wants to step he's got-ta step that's all, How he would

shake his shoes to old "Aunt Hagar's Blues," If you are down our way — I know you

sure will say, 'Taint ev'-ry - bo - dy's fool can ri - di - cule — The

1. dance of the Ar - kan - saw mule. Oh, Oh. That mule from mule. 2. Fine

MULE DANCE (Patter)

So ea-sy, so ea-sy, let's go, Just rid-in' and glid-in', so slow,

Danc-in' fool, — that's my mule, All of his steps are so new, —

Dont gimme no i - mi - ta - tions, The shimmy's got limi - ta - tions,

Gets real hot, tell you what He steps'em out quite a few, Oh, Oh. That mule from

D. S. al Fine