

CHATTANOOGA BLUES

WORDS BY
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MUSIC BY
I. SEIDEL



SEIDEL MUSIC PUB. CO. INC.
INDIANAPOLIS, IND.

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CHATTANOOGA BLUES

Lyric by
MACEO PINKARD.

A Slow Drag.

Music by
I. SEIDEL.

Moderato

ff

fz

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VAMP

Voice

(Slowly)

p

p

There's a sooth - ing mel - o - dy, ———
When you hear that mel - o - dy, ———

The first vocal entry is on a single staff, with the piano accompaniment on two staves below. The tempo is marked 'Slowly'. The piano part features a steady accompaniment with chords and moving lines in both hands.

It is full of mys - ter - y, ——— How I love to hear it when I'm
You will like it to a "T," ——— Then you'll hang a - round a mu - sic

The second vocal entry continues the melody, with the piano accompaniment providing a consistent harmonic support.

blue ——— When I'm blue, ——— and don't know what I will
man. ——— When he starts ——— that tune you will say it's

The third vocal entry concludes the phrase, with the piano accompaniment ending on a sustained chord.

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do _____ Ev-'ry time I hear that strain, Brings my old love
grand _____ If you like good har-mo-ny, That's not used so

The first system of the musical score for 'Chattanooga Blues'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

back a - gain, _____ And those days in dear old Ten - nes - see _____
com-mon-ly, _____ It's the kind old Litz would try to use _____

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Vi-sion thoughts, and it sounds so good to me. _____
In that strain, known as Chat - ta - noo - ga Blues. _____

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

CHORUS (*Slow Drag*)

Just lis - ten to that sweet mel-o - dy, _____ From dear old Ten - nes-see _____

p *p-f*

The chorus section of the musical score, marked 'CHORUS' and '(Slow Drag)'. It features a vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings 'p' (piano) and 'p-f' (piano-forte).

I can't re-sist ____ But must ad-mit-It makes me feel so good, I don't know

This system contains the first four measures of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

what to do ____ Now lis - ten to that sweet har - mo - ny ____

This system contains measures 5 through 8. The musical notation continues with the vocal and piano parts. The lyrics are written below the vocal staff.

It's rag with sym-pa-thy ____ to make a hit ____ Just take a tip ____ play that strain

This system contains measures 9 through 12. The musical notation continues with the vocal and piano parts. The lyrics are written below the vocal staff.

Known as Chat-ta - noo - ga blues. ____ Just lis - ten

This system contains measures 13 through 16. It includes a first ending marked '1 a tempo' and a second ending marked '2'. The piano part features a forte (*f*) dynamic marking. The lyrics are written below the vocal staff.