

HOW YA GONNA KEEP'EM DOWN ON BROADWAY

(NOW THAT THE DURN TOWN IS DRY)



by
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Words and Music
by CHAS. F. HARRISON

Moderato

The sheet music consists of eight staves of musical notation for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The tempo is marked 'Moderato'. The first staff begins with a forte dynamic. The second staff features a 'VAMP' section with a piano introduction. The lyrics are integrated into the musical lines, appearing below the vocal part. The piano accompaniment includes various chords and rhythmic patterns. The overall style is a classic Broadway-style musical number.

Mis - ter Reu - ben went to New York just to see the boys, _____ He'd
Mis - ter Reu - ben left for home up - on the morn - ing train. _____ He

pic - tured all the joys _____ of that won - der - ful land of noise _____ They
said its ve - ry plain _____ That the country has gone in - sane _____ I've

took him to a Broad-way show and then a cab - a - ret _____ Some-one
heard of all the harm that comes from Wom - en, Wine and Song _____ If they'd

(Spoken)

asked him how he liked the town and then they heard him say, _____ Well
on - ly cut the sing - in' out I'm sure we'd get a - long, _____ But

CHORUS

How ya gon-na keep 'em down on Broad - way Now that the durn town is dry. _____

How ya gon-na greet 'em an' how ya gon-na treat 'em How ya gon-na o - pen their eye. _____ It

used to be a ri - ot but now it's aw - ful qui - et The Great White Way has lost its charm. _____

Things down on the farm are kind-a slow but still We, got a lot-a ap-ples and a ci-der mill. — So how ya gonna
When a fel-ler wants to go and lick a cop Hell never get his courage upon so-dy pop. — ^

keep 'em down on Broad - way. Why they'll wanna go back to the farm. _____ Oh farm. _____ ^