

BROWN EYES WHY ARE YOU BLUE?

By
George W. Meyer
and Alfred Bryan



WITH UKULELE
ARRANGEMENT

MADE
in U.S.A.



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Brown Eyes-Why Are You Blue?

Uke. arr. by Jeanne Gravellé

Tune-a-Uke

A D F# B

Words by
AL. BRYANMusic by
GEO. W. MEYER

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of 16 measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a final chord in the right hand.

Voice

Till ready

Tear-drops dim the light, in your eyes so bright,
Nev - er try to drown all your sor - rows down,

The first vocal entry is on a whole note, followed by a piano accompaniment of eighth notes. The lyrics are: "Tear-drops dim the light, in your eyes so bright, Nev - er try to drown all your sor - rows down,". The piano part continues with a steady eighth-note accompaniment.

Just like rain-drops dim the win-dow - pane. When your eyes are blue,
Op - en up your heart and they will go. When the sun comes in,

The second vocal entry is on a whole note, followed by a piano accompaniment of eighth notes. The lyrics are: "Just like rain-drops dim the win-dow - pane. When your eyes are blue, Op - en up your heart and they will go. When the sun comes in,". The piano part continues with a steady eighth-note accompaniment.

some-thing's wrong with you, Let me kiss the love-light back a - gain.
that's when they be - gin, Dis-ap-pear-ing like the Ap-ril snow.

The third vocal entry is on a whole note, followed by a piano accompaniment of eighth notes. The lyrics are: "some-thing's wrong with you, Let me kiss the love-light back a - gain. that's when they be - gin, Dis-ap-pear-ing like the Ap-ril snow." The piano part continues with a steady eighth-note accompaniment.

Chorus

Brown eyes why are you blue?— Brown

eyes, what can I do?— Don't keep the sun - shine

out of your eyes— Say, if you are wise,— you'll stop your cry-

- ing. Brown eyes, look up and smile,—

p-f

Smil - ing is al - ways in style. ————— Tears on - ly add —

— to your blues and troub - les, Troub - les will float — a - way

just like bub - bles. You know, hon - est and true, —

Brown eyes should nev - er be blue. ————— blue. —————

1. 2.

D.S.