

BROADWAY BLUES



Writers

Words By

ARTHUR SWANSTROM

Music By

CAREY MORGAN

Featured by

NORA BAYES

JACK NORWORTH

TED LEWIS

HENRY SANTREY

Irving Berlin, Inc..
Music Publishers
1587 Broadway
New York

Price 60¢

The Broadway Blues

Words by
ARTHUR SWANSTROM

Music by
CAREY MORGAN

Tempo di Blues

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include *f* (forte) and *fz* (forzando).

till ready

When you hear your feet, Ech-o in the street
When your mon-ey's gone, And your clothes are worn,
Small notes ad lib.

p *sostenuto*

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a *p* (piano) dynamic and a *sostenuto* marking. The system ends with repeat signs and first endings marked '1ed.'.

When it's late and it's rain - ing, And you're think - ing of the sleep you're gon-na
Just a lit - tle bit shab - by, And you find you need an - oth - er pair of

The second system of the vocal melody and piano accompaniment. It continues the musical themes from the first system, with repeat signs and first endings marked '1ed.'.

lose; When you hang your hat, In an empty flat,
shoes; When your on - ly pal, Steals away your gal,

mf *p*

The third system of the vocal melody and piano accompaniment. It includes dynamics *mf* (mezzo-forte) and *p* (piano). The system concludes with repeat signs and first endings marked '1ed.'.

Arr. by Chas. N. Grant

Copyright MCMXX by IRVING BERLIN Inc., 1587 B'way, N.Y.

International Copyright Secured

All Rights Reserved

And you're feel - ing so lone - ly; Then you're get - ting those Broad - way
And you think of the riv - er; Then you're get - ting those Broad - way

1 Blues. _____
Blues. _____

2 Blues. _____
Blues. _____

CHORUS

When your heart is ach - ing for the trees,
Sva ad lib.

p - mf

dolce

When you long to hear those buzzin' bees. And when you want to eat a

cake. Just like your mam-my used to bake. And you find you've got a wish. To hook an

un-sus-pect-ing fish. When your cloud has lost its sil-ver line,

8va ad lib

p-mf

And the col-ors in your rain bow cease to shine;

8

fz

2nd

Pin your farewell on your door, Catch a train and don't care where it's leaving for, You've got those

fz

3

cresc.

Broad-way Blues. Blues.

f

fz

1

2