

# LET US BE SWEETHEARTS AGAIN



Words and  
Music by  
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and  
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# Let Us Be Sweethearts Again

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Moderato

The musical score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano introduction marked 'Moderato' and 'f' (forte). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters with the lyrics: "When love was young we Both night and day while". The piano accompaniment includes sections marked 'VAMP' and dynamic markings 'p' (piano) and 'mp' (mezzo-piano). The lyrics continue: "thot all our dreams came true, Your sweet ca - ress brought hap - pi - I've been a - way from you, My heart would ache and near - ly". The piano accompaniment continues with a similar rhythmic pattern. The lyrics conclude: "ness; One day we quarrelled just like true lovers do, break; In dreams I hear your voice and your promise true,". The piano accompaniment concludes with a final chord.

— A tear, a sigh, ————— a last good - bye. ————  
 — Let's live once more ————— those days of yore. ————

## CHORUS

*p-f*  
 Dearie, come let's for-give all our heart - aches, Dearie, come let's for-

get all the pain; ————— Brush the tears from your eye, let the

dark clouds roll by, For the sun - shine will fol - low the rain. ————

Like a flow'r in a bow'r you have grown, dear, Just a

part of my heart to re - main; With your sweet ten - der

charms nes - tle close in my arms, Come and let us be

sweethearts a - gain. Dear - ie, gain. *f* *D.S.*

*f* *D.S.*