

# WHEN IT'S SPRINGTIME IN VIRGINIA

(VIRGINIA)

MARCH BALLAD



WORDS BY  
**J. BRANDON WALSH**  
MUSIC BY  
**ERNIE ERDMAN**

WRITERS OF "BECAUSE I HAVE YOU,"  
"YOU ARE EVERYTHING I WANT MY GIRL TO BE," ETC.

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# When It's Springtime In Virginia

VIRGINIA

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Moderately slow

The piano introduction consists of three measures. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The piano part is in treble and bass clefs, 7/8 time, with a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The piano part is marked *mf* and includes a *retard.* marking over the final measure, which ends with a *p in* dynamic.

just re - ceived your let - ter And I'm wri - ting you to say, I  
seem to see you wait - ing For me in the pale moon - light, I

The piano accompaniment for this line is in treble and bass clefs, 7/8 time, with a key signature of one sharp (F#). It is marked *time* and features a long melodic line in the right hand that spans across the two lines of lyrics.

miss you, my Vir - gin - ia, I miss you night and day. You  
hear the dark - ies sing - ing In Cot - ton fields to - night. I'm

The piano accompaniment for this line is in treble and bass clefs, 7/8 time, with a key signature of one sharp (F#). It continues the melodic line from the previous line, marked *time*.

filled my heart with glad-ness When you prom-ised to be mine, I  
 long-ing for the Spring-time When the rob-ins sweet re-frain Will

know you're wait-ing for me, Down be-low the Dix-ie line.—  
 fill my life with sun-shine, For I'm com-ing back a-gain.—

*retard*

**CHORUS**

*in time*

When it's Spring-time in Vir-gin-ia, Vir-gin-ia, I'll come back to

you.— 'Twill be ring-time in Vir-gin-ia, For

I know your heart is true, And you know 'way down in my heart I'm long-ing,

hon - ey, for you, — And I've got a sneak - y feel - ing

you're long-ing too, When it's Spring-time in Vir - gin - ia, Vir -

gin - ia, I'll come back to you. When it's you. —

1. 2.