

# I NEVER HAD A GIRL I COULD CALL MY OWN



Words by

HERMAN KAHN

Music by

ERNIE ERDMAN

Published by Herman Kahn, Randolph Bldg., Chicago.



# I NEVER HAD A GIRL THAT I COULD CALL MY OWN

Words by  
HERMAN KAHN.

Writers of  
YEARS, YEARS AGO.  
SAIL ON SILV'RY MOON.  
WHEN IT'S SPRINGTIME IN VIRGINIA.

Music by  
ERNIE ERDMAN.

**Moderato.**

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with quarter notes and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

**Till Ready.**

*p* It makes me awf'-ly lone-some when I  
Of course I've known a lot of girls who

The first line of the vocal melody is written on a single staff. The piano accompaniment is on two staves. The melody begins with a rest, followed by a series of eighth notes. The piano accompaniment features a steady bass line with chords in the right hand.

hear some fel - low tell A - bout the girl he loves so dear and  
charmed me for a - while, Some girls who won my fan - cy with a

The second line of the vocal melody continues the previous line. The piano accompaniment remains consistent with the first line, providing harmonic support for the vocal line.

who loves him as well, It makes me sad to think of all the  
pleasant word or smile, But I have nev - er had a love that

The third line of the vocal melody concludes the phrase. The piano accompaniment continues with the same rhythmic and harmonic pattern.

Copyright, MCMXIII, by Herman Kahn.

All Rights Reserved.

International Copyright Secured.

years I've lived a-lone Be-cause I nev-er had a girl, That I could call my own.  
strong enough has grown To make me long to ask the girl, To be mine all a-lone.

*rit.*

*rit.*

CHORUS. (No too fast)

I nev-er had a girl that I could real-ly

*p-f*

call my own, all my own, I nev-er had a girl whose

love and heart I knew were mine a-lone, mine

all a - lone, I nev - er saw the girl I'd

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "all a - lone, I nev - er saw the girl I'd".

like to ask to share my home, as her own,

The second system continues the melody and accompaniment. The lyrics are: "like to ask to share my home, as her own,".

*rall*  
My heart will al - ways pine, Till I can claim as mine,

*rall*

The third system includes the tempo marking *rall* (rallentando) above the vocal line and below the piano accompaniment. The lyrics are: "My heart will al - ways pine, Till I can claim as mine,".

Some gir - lie all my own. own.

*a tempo*

The fourth system includes the tempo marking *a tempo* (return to the original tempo) below the piano accompaniment. The lyrics are: "Some gir - lie all my own. own.". The system concludes with first and second endings for the piano accompaniment.