

You Can Tell It's Time to Say Good-bye



Words by
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Music by
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SUCCESS



YOU CAN TELL

(It's Time To Say Good Bye.)

Words by
WILLIAM TRACEY.

Music by
ERNIE BREUER.

Marcia.

Piano.

The piano introduction is in 2/4 time, marked 'Marcia'. It features a rhythmic melody in the right hand and a bass line in the left hand, primarily using chords and eighth notes.

Boys, I've some ad - vice for you, If you're in - clined to flirt,
When you've won a girl - ies heart, She's help - less as a child,

The first vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked *mp* and *p*. It features a steady bass line and chords in the right hand.

Follow, it close - ly and you'll nev - er have your feel - ings hurt, You should al - ways watch your step when
But there's a - noth - er spee - ies knows as wom - en who are wild, Take a tip from one who knows don't

The second vocal line continues the melody. The piano accompaniment is marked *mf* and *p*. It includes some melodic lines in the right hand.

flirt - ing with a miss, Girls will fool the smart - est men, So re - mem - ber this:
leap be - fore you look, So you'll nev - er get in bad, Write this in your book:

The third vocal line concludes the verse. The piano accompaniment is marked *mf* and *p rall.* It features a melodic line in the right hand that ends with a deceleration.

Chorus.

You can tell, _____ the way she walks with you, _____ You can tell, _____

The chorus is in 2/4 time. The piano accompaniment is marked *a tempo* and *p-f*. It features a steady bass line and chords in the right hand.

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— the way she talks with you, — You can tell by the twink - le in her

eyes, — If they stare just be - ware, 'Cause eyes make lots of troub - le you can

tell, — Just what she thinks of you, — If to kiss her you should

try, — But if she smiles and tells you that she's mar - ried, You can

tell it's time to say Good - bye. — You can bye. —