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# Underneath Hawaiian Skies



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*Lyric by*  
**FRED ROSE**

*Music by*  
**ERNIE ERDMAN**



STANDARD EDITION  
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# Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

Fox Trot Song

Words and Music by  
**ERNIE ERDMAN**  
 & **FRED ROSE**

French Text by  
**A. BOLLAERT**

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the piece concludes with a 'rit.' (ritardando) marking.

Where the trop-ic bree-zes  
 Moon - beams kiss the sil-v'ry  
 En - la bri-se tro-pi -

The first vocal line is written on a single staff. The piano accompaniment below it features a consistent eighth-note pattern in the right hand and a more active bass line. Dynamics include 'a tempo', 'sfz', 'mf', and 'p'.

play, Where the palm trees bend and sway,  
 sand, Where they wandered, hand in hand,  
 -cale, Sous la pal-me tri-om-phale

The second vocal line continues the melody. The piano accompaniment remains consistent. Dynamics include 'mf' and 'p'.

There a lone-ly maid-en sighs,  
 Tears be-dim two soft brown eyes,  
 Sou - pi-re vier-ge jo - lie,

Un - derneath Hawai-ian  
 Un - derneath Hawai-ian  
 Sous le doux ciel d'Ha-wa -

The third vocal line concludes the piece. The piano accompaniment features a 'f' (forte) dynamic marking. The piece ends with a final chord.

This composition may also  
 be had for your Talking  
 Machine or Player Piano  
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skies. Ev - 'ry night be-neath the moon,  
 skies. Sweet Ha-wai-ian mel-o-dies,  
 - t. Sous la lu-ne cha-que nuit,

You can hear a lone-some - croon,  
 Bring to her fond mem-o - ries,  
 Vous l'en-cen-dex qui gé - mit,

Call ing out a-cross the bay,  
 Of a love that used to be,  
 Ap-pe-lant de-ca la rive,

To her lov-er far a-way.  
 As she calls a-cross the sea.  
 Son bel a-mant dis-pa - ru.

## CHORUS

"Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with-  
 "Re-ve- nez aux ri-vages d'Ho-no-lu-lu, Je suis si seule i-ci

*pf*

-out you, Un-der-neath Ha-wai-ian skies, Tell me  
 sans vous, Sous le doux ciel d'Ha-wa-i, Vous at-

— am I wait-ing all in vain, dear? Say you're com-ing back a-gain, dear,  
 — ten-drai-je en vain tou-jours ché-ri? Di-tes que vous re-vien-drez a-mi

*rit.* *ad lib.* *a tempo*  
 — To a land that's par-a-dise. (Can't you hear me call-ing?) Come back  
 — I-ci c'est le pa-ra-dis. (Ne mèn-ten-dex-vous pas?) Re-ve-

*rit.* *molto rit.* *a tempo*

— where each ti - ny star that twink - les, — And each steel gui - tar that tink - les, —  
 — nez chaque as - tre scin - til - lant — — Cha - que gui - ta - re chan - tant,

— Breathes of love that nev - er dies; — Some - time —  
 — Tout res - pire a - mour in - fi - ni; — Je me —

— I just know you'll be re - turn - ing, — To a heart that's al - ways yearn - ing, —  
 — dis par - fois que vous re - vien drez, — Vers qui ne fait que sou - pi - rer —

*rit.* — Un - der - neath Ha - wai - ian skies? — skies? —  
 — Sous le doux ciel d'Ha - wa - i? — i? —

*rit.* *a tempo* *fz*

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REFRAIN

Why don't you? why are you lone - ly? Why don't you? I want you

so. Oh let your dream eyes dream in mine. With all their

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CHORUS (Slowly)

I nev - er knew I could love an - y - bod - y. Hon - ey, like I'm

lov - ing you I could - nt re - al - ize what a

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