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Underneath Hawaiian Skies



60

Lyric by
FRED ROSE

Music by
ERNIE ERDMAN

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Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

French Text by
A. BOLLAERT

Fox Trot Song

Words and Music by
ERNIE ERDMAN
& FRED ROSE

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the key signature has one sharp (F#).

Where the trop-ic bree-zes
Moon - beams kiss the sil-v'ry
En - la bri-se tro-pi -

The first vocal line is written on a single staff. The piano accompaniment continues below, marked 'a tempo' and featuring dynamic markings of *sfz*, *mf*, and *p*.

play, _____ Where the palm trees bend and sway, _____
sand, _____ Where they wandered, hand in hand, _____
-cale, _____ Sous la pal-me tri-om- phale _____

The second vocal line continues the melody. The piano accompaniment includes a section with a repeat sign and a key signature change to two sharps (F# and C#).

There a lone-ly maid-en sighs, _____ Un - derneath Hawai-ian
Tears bedim two soft brown eyes, _____ Un - derneath Hawai-ian
Sou - pi-re vier-ge jo - lie, _____ Sous le doux ciel d'Ha-wa -

The third vocal line concludes the piece. The piano accompaniment features a final section marked *f* (forte) and includes a key signature change to one sharp (F#).

This composition may also
be had for your Talking
Machine or Player Piano

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skies. Ev - 'ry night be-neath the moon,
 skies. Sweet Ha-wai-ian mel-o-dies,
 -i. Sous la lu-ne cha-que nuit,

You can hear a lone-some - croon,
 Bring to her fond mem-o - ries,
 Vous l'en-cen-dex qui gé - mit,

Call - ing out a-cross the bay,
 Of a love that used to be,
 Ap - pe-lant de - ca la rive,

To her lov - er far a - way.
 As she calls a-cross the sea.
 Son bel a-mant dis - pa - ru.

CHORUS

"Come back — to the shores of Hon-o - lu - lu, — — — — — I'm so lone-ly here with-
 "Re - ve — nez aux ri-vages d'Ho - no - lu - lu, — — — — — Je suis si seule i - ci

-out you, — — — — — Un-der-neath Ha-wai-ian skies, — — — — — Tell me — — — — —
 sans vous, — — — — — Sous le doux ciel d'Ha-wa - i, — — — — — Vous at -

— am I wait-ing all in vain, dear? — — — — — Say you're com-ing back a - gain, dear, — — — — —
 — tendrai-je en vain tou-jours ché - ri? — — — — — Di - tes que vous re-vien-drez a - mi — — — — —

rit. *ad lib.* *a tempo*
 — To a land that's par-a - dise. (Can't you hear me call - ing?) Come back — — — — —
 — I - ci c'est le pa - ra - dis. (Ne mèn - ten - dez - vous pas?) Re - ve -

rit. *molto rit.* *a tempo*

— where each ti - ny star that twink - les, — And each steel gui - tar that tink - les, —
 — nez chaque as - tre scin - til - lant — — Cha - que gui - ta - re chan - tant,

— Breathes of love that nev - er dies; — Some - time —
 — Tout res - pire a - mour in - fi - ni; — Je me —

— I just know you'll be re - turn - ing, — To a heart that's al - ways yearn - ing, —
 — dis par - fois que vous re - vien drez, — Vers qui ne fait que sou - pi - rer —

rit. — Un - der - neath Ha - wai - ian skies? — skies? —
 — Sous le doux ciel d'Ha - wa - i? — i? —

rit. *a tempo* *fz*