

My Sunflower Maid



WORDS BY
**HARRY B. SMITH
& FRANCIS WHEELER**

MUSIC BY
L. EYSOLDT

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Trade Mark Registered

Barbelle

My Sunflower Maid

3

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
L. EYSOLDT

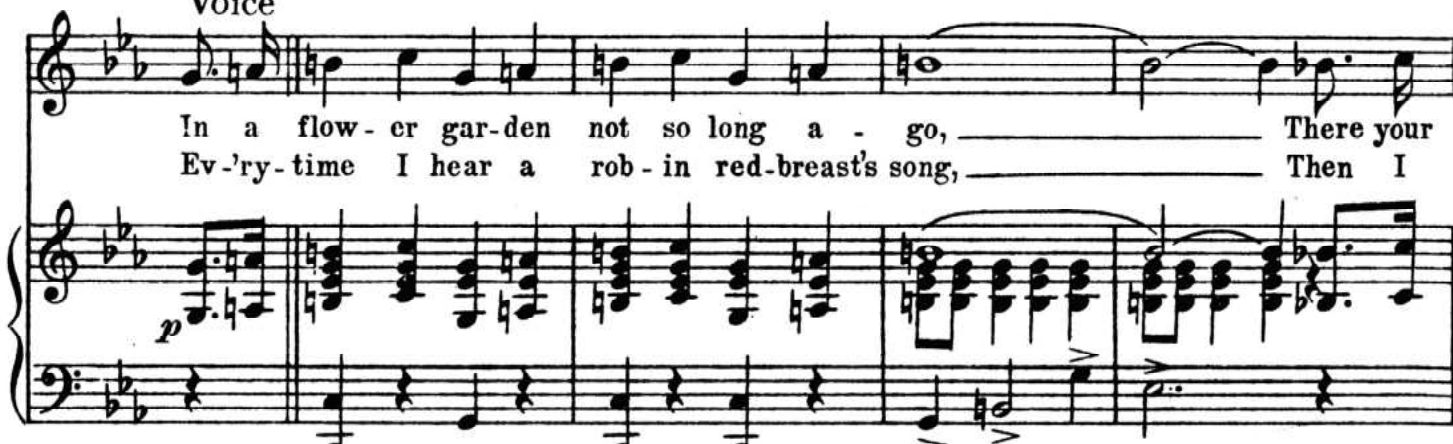
Piano **Moderato**



The piano introduction is in G major, 4/4 time, marked Moderato. It consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

In a flow - er gar - den not so long a - go, _____ There your
Ev - 'ry - time I hear a rob - in red - breast's song, _____ Then I



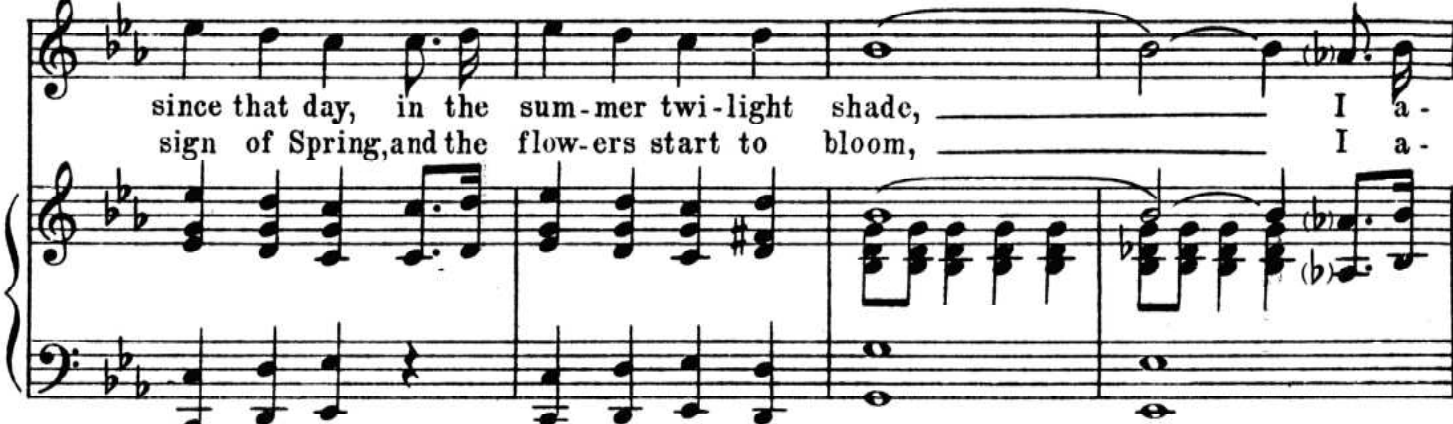
The first vocal line is in G major, 4/4 time. The melody is simple and sweet, with a range of one octave. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

beam - ing eyes just set my heart a - glow. _____ Ev - er
re - a - lize it won't be ver - y long. _____ Till the



The second vocal line continues the melody in G major, 4/4 time. The piano accompaniment remains consistent with the first line.

since that day, in the sum - mer twi - light shade, _____ I a -
sign of Spring, and the flow - ers start to bloom, _____ I a -



The third vocal line concludes the piece in G major, 4/4 time. The piano accompaniment provides a final harmonic support.

Copyright MCMXXIII for the United States of America by Waterson, Berlin & Snyder Co.

Copyright MCMXXIII for Canada by Whaley-Royce & Co.

Assigned MCMXXIII to Waterson, Berlin & Snyder Co.

Copyright MCMXXI for all other countries by Edition Carl Brüll, Vienna, Berlin and Leipzig

- wait the hour just to see my Sun - flow'r Maid. ————
 - wait and pray just to have you near me soon. ————

Chorus

I dream of you, my Sun - flow'r Maid, You

p-f

seem as tho' you were a - fraid, Of ros - es ———— and of

tu - lips, rare; With you ———— my dear, they don't com -

-pare. I saw pret - ty curls of gold - en shade,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a melody with notes corresponding to the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

That's why I named you Sun - flow'r Maid. Your brown

The second system continues the melody. The piano accompaniment includes a circled section in the bass line, indicating a specific harmonic or rhythmic pattern.

eyes they were say - ing, ——— That you loved me Sun - flow'r

The third system continues the melody. The piano accompaniment includes a circled section in the right hand, corresponding to the lyrics.

Maid. ——— Maid. ———

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning of the phrase, and the second ending provides a final resolution. The piano accompaniment includes a circled section in the right hand.