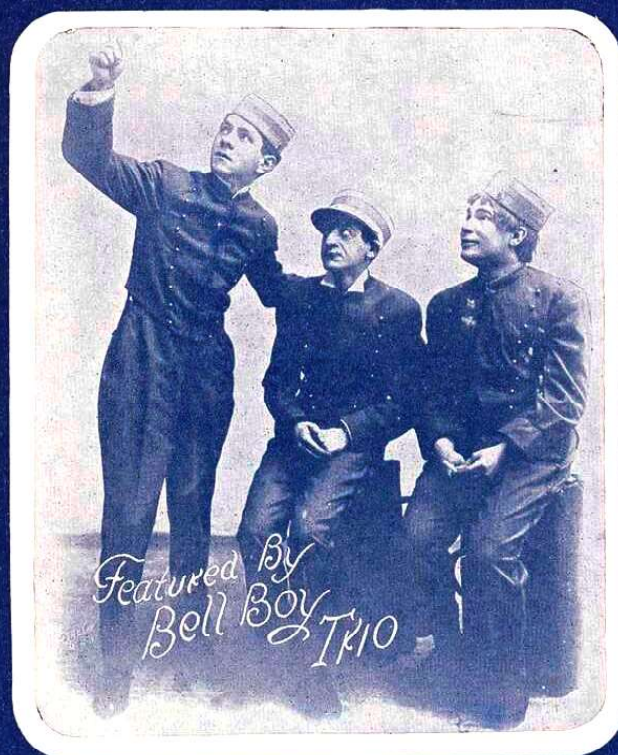




66/ That Minstrel Rag 99

WORDS
BY



MUSIC
BY



PUBLISHED BY
OWL MUSIC CO.
34-36 S. MAIN ST. WILKES-BARRE, PA.

That Minstrel Rag.

Words by
JEAN SHEERAN.

Music by
LOUIS MERRILL.

Tempo di Rag.

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of chords and eighth notes, with a crescendo marking (*mf cresc.*) and a fortissimo marking (*ff*). The left staff begins with a bass clef and the same key signature and time signature, featuring a series of chords and eighth notes. The introduction ends with a double bar line.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, key signature of two flats, and common time. It begins with a repeat sign and contains the lyrics: "Hon - ey hear that band a com - ing / To the min strel I took Man - dy". The piano accompaniment consists of two staves. The right staff has a treble clef and the left staff has a bass clef, both with a key signature of two flats and common time. The piano part begins with a piano marking (*p*) and a *Vamp.* marking. The system ends with a double bar line.

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, key signature of two flats, and common time. It contains the lyrics: "down the street. / Mon-day night, / 'Aint that mu - sic grand, / To hear those rag - gy tunes,". The piano accompaniment consists of two staves. The right staff has a treble clef and the left staff has a bass clef, both with a key signature of two flats and common time. The system ends with a double bar line.

Gee I nev - er heard a strain that sounds so sweet, Played by
The cur-tain it went up and it was some sight, Oh_ what

an - y band, When that mel - o - dy comes float - ing to my ear
cra - zy loons, Then the com-and from the le - der - man

Too_ and fro I sway, Hold me I'm feel - ing queer
Feet_ be - gin to drag, 'Twas no time for pray - ing

I'll go in sane I fear, Lis - ten to_ them play.
Folks start - ed sway - ing, To that min - strel rag.

Chorus.

Oh! Oh! hon - ey hear that min - strel - rag

Hear that slide trom - bone, Oh how it means I

nev - er heard a strain like that - be - fore It

seems to take me right a - way up to Heav - ens

door, Where the dar - kies are a sing -

ing as that Heaven - ly tune they drag,

My lov - in' hon - ey dear I want to hear.

noth - ing but that Min - strel Rag. Rag.