

FIRE FLY DANCE



By

VICTOR LA SALLE

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Frank K. Root & Co.
CHICAGO NEW YORK

FIREFLY DANCE

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VICTOR LASALLE.

INTRO.

Moderato.

INTRO. Moderato. Musical notation for the Intro section, featuring piano (p) and forte (f) dynamics, and staccato (stac.) markings. The piece is in C major, 2/4 time, and consists of four measures. The first two measures are marked with a forte (f) dynamic, and the last two measures are marked with a piano (p) dynamic. The tempo is Moderato.

DANCE.

DANCE. Musical notation for the first part of the Dance section, featuring piano (p) dynamics. The piece is in C major, 2/4 time, and consists of eight measures. The first four measures are marked with a piano (p) dynamic, and the last four measures are marked with a piano (p) dynamic.

Musical notation for the second part of the Dance section, featuring piano (p) dynamics. The piece is in C major, 2/4 time, and consists of eight measures. The first four measures are marked with a piano (p) dynamic, and the last four measures are marked with a piano (p) dynamic.

Musical notation for the third part of the Dance section, featuring mezzo-forte (mf) and piano (p) dynamics, and staccato (stac.) markings. The piece is in C major, 2/4 time, and consists of eight measures. The first four measures are marked with a mezzo-forte (mf) dynamic, and the last four measures are marked with a piano (p) dynamic. The tempo is Moderato.

Musical notation for the fourth part of the Dance section, featuring piano (p) and forte (f) dynamics, and staccato (stac.) markings. The piece is in C major, 2/4 time, and consists of eight measures. The first four measures are marked with a piano (p) dynamic, and the last four measures are marked with a forte (f) dynamic. The tempo is Moderato.

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stac.

p

f

cresc.

ff

sfz

p

mf

sempre stac.

mf

p

mf

