

THERE'S A GIRL IN OLD NEW HAMPSHIRE WHOSE HEART IS A PART OF ME



LYRIC & MELODY BY
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PUBLISHED BY
IMPERIAL MUSIC COMPANY
ROANOKE VIRGINIA
461 8TH AVE. NEW YORK

In The Heart Of Old New Hampshire

(There's A Heart That's Just A Part Of Me)

By HAROLD FREEMAN
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Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The first measure features a triplet of eighth notes in the right hand and a single eighth note in the left hand. This is followed by a series of chords and moving lines in both hands, with dynamic markings of *f* (forte) and *rall.* (rallentando). The introduction concludes with a *tempo* marking and a final *rall.* marking.

The vamp section is marked *Vamp* and *Tempo*. It consists of a repeating rhythmic pattern in the right hand, while the left hand plays a steady accompaniment. The key signature remains one flat. The section is marked with *p* (piano) and includes a *rall.* (rallentando) marking.

The first vocal entry is on a single staff, with the piano accompaniment below. The lyrics are: "Seems like I can hear New Hampshire call-ing Ev-en And each All the moments pass like end-less hours now". The piano accompaniment continues with the same rhythmic pattern as the vamp section.

The second vocal entry is on a single staff, with the piano accompaniment below. The lyrics are: "though 'tis far a-way And I seem to dream while twi-light's fall-ing Of a hour seems like a year Since my heart's be-come so bent on go-ing Back to". The piano accompaniment continues with the same rhythmic pattern.

The third vocal entry is on a single staff, with the piano accompaniment below. The lyrics are: "time when I'll go back some-day Just to see the friends of child-hood that I where I know there's love sin-cere How I miss that glimpse of hea-ven in her use to know, The lit-tle girl who loved me so Guess I'll true blue eyes, The eyes that I still i-dol-ize Guess I'll". The piano accompaniment continues with the same rhythmic pattern.

have to pack my grip - And take a lit-tle trip to that won-drous land where dreamsmake love light glow
 have to set the day, - Then leave to hie a-way to that won-drous land which dreamsmake per-a - dis-

rall.

Chorus

For there's a girl who lives in Old New Hamp-shire In a town on the Mer - ri - mac And here's a

p tempo

girl I love in Old New Hamp-shire Who'll stay true 'till I come back When I re -

rit.

turn a - gain, Oh, how I'll greet her, Then part-ner's thru life we'll be For in the

tempo

heart of Old New Hamp-shire There's a heart that's just a part of me For there's a me.

rall. *tempo* *rall.*