

Helen Souther

WHEN STEVE PLAYS THAT EARLY MORN RAG



WORDS AND MUSIC
by EDDIE RAYE
WRITER OF
SUSIANA SUE,
CRAZY MAN RAG, ETC.

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When Steve plays that early morn rag.

Words and Music by
EDDIE RAYE.

INTRO.

The sheet music consists of five staves of musical notation. The first two staves are for the piano, showing chords and bass notes. The third staff is for the vocal part, which includes lyrics. The fourth and fifth staves are for the piano again. The vocal part starts with a piano introduction, followed by a 'Vamp' section, and then begins with the lyrics 'Four o'clock this morning down in'. The piano parts provide harmonic support throughout the piece.

Vamp.

Four o'clock this morning down in Har-mo-ny Hall Colored so-ci - e-ty
Neighbors in the neighborhood of Har-mo-ny Hall Sleeping so peace-fully

having a Ball Mis-ter Stephen John-son sit-tin' at that Pi an o Grand
dur-ing the Ball But as day was breaking they a-wokewith an aw - ful chill

Play - in' some Rag that he had heard down in Birm - ing - ham.
A thou - sand dogs bark - ing and the sreech of a Whip - poor - will.

Mis E - li - za Snow who was a swell colored Belle, Stop'd the folks danc - ing then
See that cra - zy rooster out there try - in' to dance! Just hear that bunch of cats

morn - ful - ly yelled, "Stev - ie just to please me, play that
out on the fence! Neigh - bors think that ev' - ry thing a -

har - mo - ny so bree - zy, play that tune you call that EAR - LY MORN RAG:
round the town has gone in - sane, Un - til they hear a la - dy's voice cry;

When Steve, etc. 4.

CHORUS.



Play it Steve! Play it Steve! On those I - vo - ries, Once a-gain, Once a-gain,

Musical notation for the second line of the chorus, showing a piano accompaniment with a bass line. The dynamic is marked 'mp' (mezzo-forte). The bass line consists of quarter notes.



Play that lov - in' strain Rag, Rag, Rag, That's it Oh Lord!

Musical notation for the fourth line of the chorus, showing a piano accompaniment with a bass line. The dynamic is marked 'f' (forte). The bass line consists of quarter notes.



Just keep a pound - in' on that old "G" chord. Four o'-clock, Four o'-clock,

Musical notation for the sixth line of the chorus, showing a piano accompaniment with a bass line. The dynamic is marked 'f' (forte) and 'p' (piano). The bass line consists of quarter notes.

When Steve, etc. 4.

Hear that roos - ter crow! Don't you stop, don't you stop,

rit - ard - an - do

Cause I love it so. 0 - oh! 0 - oh! 0 - oh Steve!

rit - ard - an - do *ff*

a tempo.

Hav - ent a chance at all, I sim - ply have to fall, When

mf a tempo.

Steve plays that EAR - LY MORN RAG. RAG.

When Steve, etc. 4.

HITS - - HITS - - HITS - - HITS

We desire to call your particular attention to the Four following numbers. They are the CLASS of this seasons HITS. Try Them Over.

When I Meet You on Love Avenue.

Lyric by SYLVESTER MAGUIRE

Music by ANTONIO BAPUNNO.

CHORUS.
Slow.

Piano-vocal score for 'When I Meet You on Love Avenue'. The score includes a vocal part with lyrics and a piano accompaniment. The lyrics describe meeting someone on 'Love Avenue' and finding a loving pair in the air.

Chorus lyrics:

- I'll meet you out on "Love Avenue" Well take a
- stroll through "High-way Goo-Goo," Ev'ry where you go out there
- you will find a loving pair. It's in the air and it will surely get you, I'll

I want You all Day long.

Words and Music by
SYLVESTER MAGUIRE

REFRAIN

Piano-vocal score for 'I want You all Day long.'. The score includes a vocal part with lyrics and a piano accompaniment. The lyrics express a desire for constant company and admiration.

Refrain lyrics:

- I want you, I want you, I want you, For I
- need you all day long, The things that you
- say, and the things that you do, Make life seem

That Pipe Organ Rag.

Words and Music by
S. C. Rhodes

CHORUS.

Piano-vocal score for 'That Pipe Organ Rag.'. The score includes a vocal part with lyrics and a piano accompaniment. The lyrics describe the sound of a pipe organ.

Chorus lyrics:

- Pipe Organ Rag It's cert'nly got that
- pipe organ drag Sounds like the Mandolin tunes we've all

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Mother Dear.

This is the successor to "Silver threads among the Gold" this is a standard song, it will never die. Its being featured by some of the greatest actors in the world.

C. E. BRANDON.

CHORUS.

Andante.

Piano-vocal score for 'Mother Dear.'. The score includes a vocal part with lyrics and a piano accompaniment. The lyrics express concern for a mother's health and appearance.

Chorus lyrics:

- Moth . . . er dear your eyes don't shine as
- bright . . . and your steps are grow-ing slow or day

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