

(OH YOU PHOTOGRAPHER) SWEET DREAMS - GOOD-NIGHT

LYRICS BY
HARRY PAULI

MUSIC BY
EDWIN F. KENDALL



E. Pfeiffer
N.Y.

PUBLISHED BY
The John Franklin Music Co.
NEW YORK.

5

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Sweet Dreams - Good Night.

Lyrics by
HARRY PAULI.Music by
EDWIN F. KENDALL.*Moderato.*

Piano introduction in B-flat major, 2/4 time. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

Voice.

Voice and piano accompaniment for the first verse. The voice part begins with the lyrics "Young Bil - ly" and "Now Bill was". The piano accompaniment features a *Vamp.* (vamp) section, which is a short, repeated musical phrase. The piano part includes a *V* (crescendo) marking.

Voice and piano accompaniment for the second verse. The voice part continues with the lyrics "Shroad came from the road, Though bus - iness it was grand," and "caught and so he thought, That he would play off sick,". The piano accompaniment includes a *V* (crescendo) marking.

Voice and piano accompaniment for the third verse. The voice part concludes with the lyrics "Bil - ly was a swell pho - to - gra - pher, But Bil - ly's" and "Told his wife he felt that he would die, The doc - tor". The piano accompaniment includes a *V* (crescendo) marking.

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wife to save her life, Could ne - ver un - der stand, Why
came to cure his pain, But found it was a trick, 'Cause

Bil - ly had a young sten - o - gra - pher, Un -
he saw Bil - ly wink his naugh - ty eye, The

til one night, they had a fight, When Bil - ly fell a - sleep,
tears they flow - ed from Mrs. Shroad, She hur - ried from the room,

Wife - y soft - ly crept out of the bed, Hid in his
Bill said "Doc. to help me you must try, Send me a -

coat she found a note, And when she took a peep, She
way and make me stay, Where flow - ers al - ways bloom, Then

woke poor Bil - ly up and then she read.
Doc - tor Fix - it heard the rea - son why.

rit. *ff* *f*

Chorus.

Bil - ly dear, I'm lone - some here, Come home and don't de - lay,

ff

Gee, I'm just as ner - vous as can be,

How I miss your mor - ning kiss, And oh, that lov - ing way, We

The first system of the musical score for 'Sweet Dreams'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'How I miss your mor - ning kiss, And oh, that lov - ing way, We'.

used to cud - dle up while you would dic - tate to me,

The second system of the musical score. The vocal melody continues with the lyrics 'used to cud - dle up while you would dic - tate to me,'. The piano accompaniment provides harmonic support.

Sor - ry dear, but now, I fear, It's up to me to close,

The third system of the musical score. The vocal melody continues with the lyrics 'Sor - ry dear, but now, I fear, It's up to me to close,'. The piano accompaniment continues.

As I real - ly hav' - n't time to write, Oh, you pho - to - gra - pher,

The fourth system of the musical score. The vocal melody continues with the lyrics 'As I real - ly hav' - n't time to write, Oh, you pho - to - gra - pher,'. The piano accompaniment continues.

From your sten - o - gra - pher, With love, Sweet Dreams Good Night.

ff

The fifth and final system of the musical score. The vocal melody concludes with the lyrics 'From your sten - o - gra - pher, With love, Sweet Dreams Good Night.' The piano accompaniment ends with a double fermata and a fortissimo (*ff*) dynamic marking.

TRY THIS ON YOUR PIANO

MY HEART IS THINE!

'O sole mio!

NEAPOLITAN SERENADE

English Words by FRANK SHERIDAN
Italian Words by G. CAPURRO

Music by E. di CAPUA

Andantino

mf

p

The day is dy - ing
While thou art sleep - ing
Che bel - la co - sa

p

And the west winds sigh - ing My poor heart is cry - ing Its love for
Love's watch I am keep - ing The bright stars are peep - ing Down from a -
'na iur - na - ta'e so - le, n'a - ria se - re - na dop - po 'na tem -

thee my own Nightshades are fall - ing Birds to mates are call - ing
bove thee My joys are thine dear And thy sor - rows mine dear
pe - sta pe' ll'a - ria fre - sca fa - re già 'na fe - sta

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