

Marcia Johnson



The **METEOR**

MARCH

and Two Step

DEDICATED
TO THE



**FRISCO
SYSTEM.**

By
**CLARENCE
WOODS.**



PUBLISHED FOR
BAND AND
ORCHESTRA.

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THE METEOR.

(MARCH AND TWO-STEP.)

CLARENCE WOODS.

The musical score is written for piano and features five systems of music. The first system is a grand staff with treble and bass clefs, marked with a forte *ff* dynamic. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. A repeat sign with first and second endings is present. The second system continues the melody and accompaniment. The third system also continues the piece. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The fifth system begins with a new key signature of two sharps (F# and C#) and a *ff* dynamic, followed by a *mf* (mezzo-forte) section. The score is written on aged, yellowed paper with some visible wear and tear.

First system of musical notation, measures 1-6. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f marcato* and *mf*.

Second system of musical notation, measures 7-12. The right hand continues the melodic development with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *ff marcato* and *mf*.

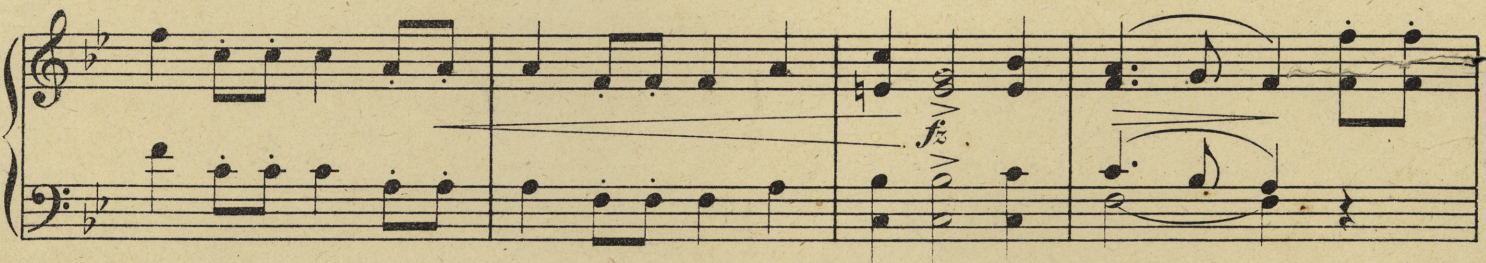
Third system of musical notation, measures 13-18. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *ff*. The system concludes with a double bar line and a repeat sign.

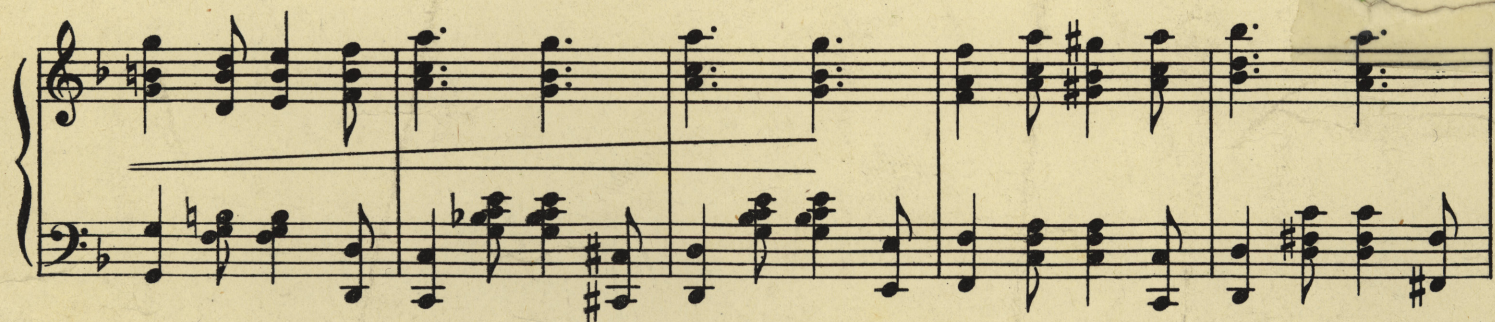
TRIO. *Cantabile*
Fourth system of musical notation, measures 19-24. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. Dynamics include *fz* and *mp*.

Fifth system of musical notation, measures 25-30. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes.

Sixth system of musical notation, measures 31-36. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes.

Let 'er go. 4.



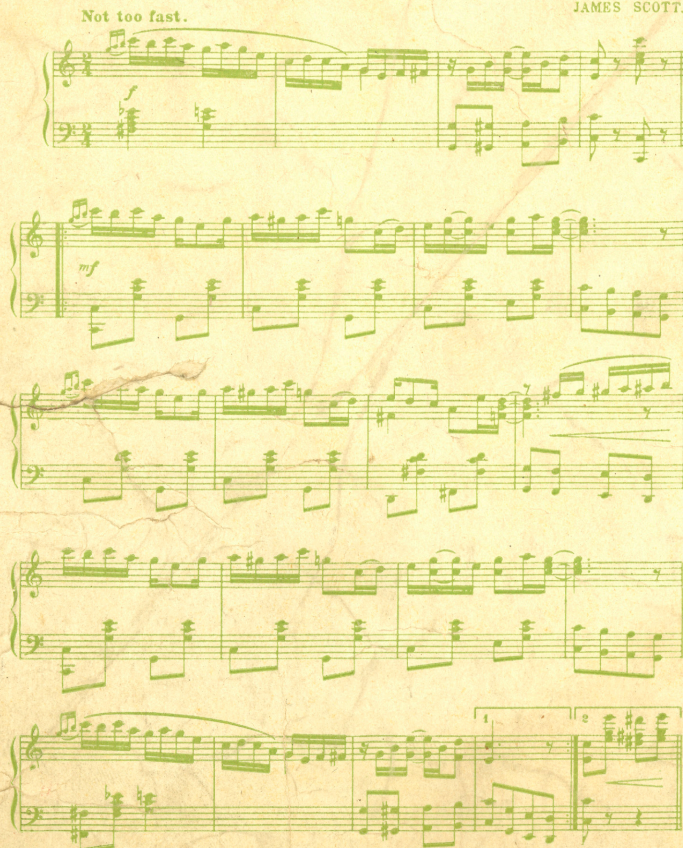


W. 1000

TRY THESE ON YOUR PIANO.

Especially dedicated to the Finest of the Race.
ON THE PIKE.
(A Rag-time Two-Step.)

JAMES SCOTT.



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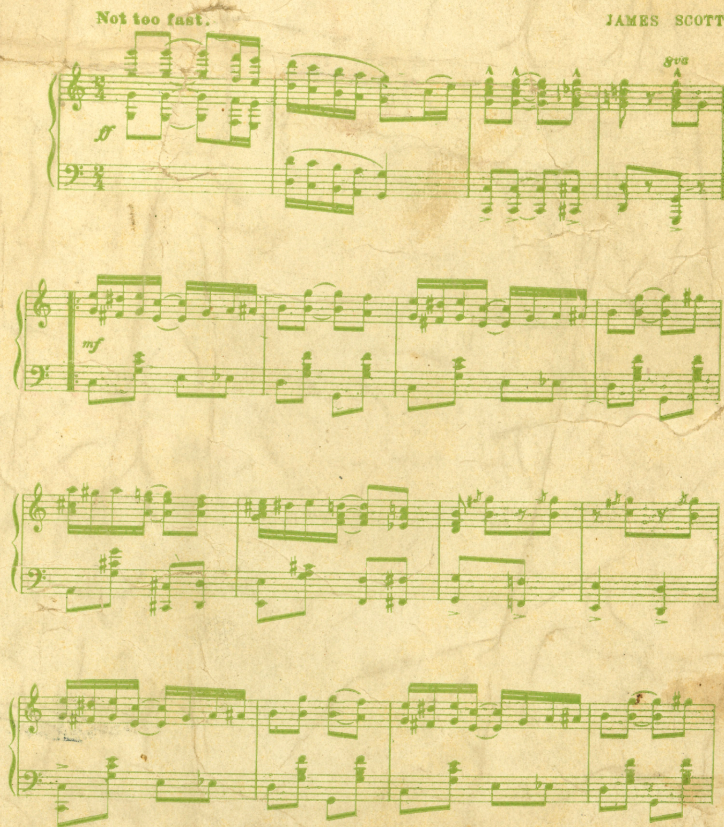
The Trio is Great.

Ask your dealer to show
you a copy or send us
26 Cents in stamps for
a Sample Copy.

Dumars Music Co.,
CARTHAGE, MO.

To my friend, Miss Daisy N. Pierce.
THE FASCINATOR.
MARCH AND TWO-STEP.

JAMES SCOTT



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