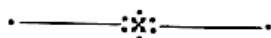


Soprano or
Tenor (*e tog*)
and
Alto or Baritone
(*lead*) (*e toe*)



SUNG BY
Mr. CHAUNCEY OLCOTT



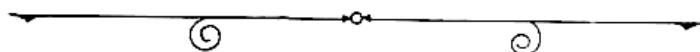
Soprano or
Tenor (*lead*) (*eb tog*)
and
Alto or
Baritone (*bb to c*)

WHEN IRISH EYES ARE SMILING



LYRIC BY

CHAUNCEY OLCOTT AND GEO. GRAFF JR.



MUSIC BY

ERNEST R. BALL

Composer of

"MOTHER MACHREE" "WHO KNOWS?"

"IN THE GARDEN OF MY HEART" "MY DEAR" "TILL THE SANDS OF THE DESERT GROW COLD"

"LET THE REST OF THE WORLD GO BY" ETC. ETC.



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When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Valse moderato espressivo

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse moderato espressivo' and 'mf'. The introduction consists of a series of chords and single notes in the right hand, with a more active bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'There's a tear in your eye, And I'm won - der - ing why, For it For your smile is a part Of the love in your heart, And it'. The piano accompaniment continues with chords and single notes. The third system continues the vocal melody with lyrics: 'nev - er should be there at all. With such pow'r in your smile, Sure a makes e - ven sun - shine more bright. Like the lin - nets sweet song, Croon - ing'. The piano accompaniment features a more active bass line. The fourth system concludes the vocal melody with lyrics: 'stone you'd be - guile, So there's nev - er a tear - drop should fall. When your all the day long, Comes your laugh - ter so ten - der and light. For the'. The piano accompaniment continues with chords and single notes.

mf

There's a tear in your eye, And I'm won - der - ing why, For it
For your smile is a part Of the love in your heart, And it

p a tempo

nev - er should be there at all. With such pow'r in your smile, Sure a
makes e - ven sun - shine more bright. Like the lin - nets sweet song, Croon - ing

stone you'd be - guile, So there's nev - er a tear - drop should fall. When your
all the day long, Comes your laugh - ter so ten - der and light. For the

sweet lilt-ing laugh-ter's like some fair-y song, And your eyes twink-le
spring-time of life is the sweet-est of all, There is ne'er a real

bright as can be; *ten.* You should laugh all the while and all
care or re-gret; *ten.* And while spring-time is ours through-out

oth-er times, smile, *ten.* And now smile a smile for me. *ten.*
all of youths hours, Let us smile each chance we get. *rit.*

CHORUS

When I-rish eyes are smi-ling, *p* *f* Sure it's like a morn in

Spring. In the lilt of I - rish laugh - ter You can hear the

an - gels sing. When I - rish hearts are hap - py, All the

world seems bright and gay, And when I - rish eyes are smil -

ing, Sure they steal your heart a - way. When way.