

HE'S TALL AND DARK AND HANDSOME



by CHARLES TOBIAS
and AL SHERMAN

He's Tall And Dark And Handsome

Tune Uke
A D F# B
Capo on 1st fret
(or use Eb Tuning)

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Moderato

Introduction for piano, marked Moderato. The music is in B-flat major (two flats) and 4/4 time. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

ad lib. Ukulele Arr. by M. Kalua mp

Ukulele and piano accompaniment for the first line of lyrics. The ukulele part is marked ad lib. and the piano part is marked mp. The ukulele part includes a guitar chord diagram for a B-flat major chord (x21332). The piano part continues the accompaniment from the introduction.

Oh I feel so ex -
On man - y trains and

Ukulele and piano accompaniment for the second line of lyrics. The ukulele part includes guitar chord diagrams for B-flat major (x21332) and F major (224433). The piano part continues the accompaniment.

cit - ed, I'm ner - vus as can be, Said lit - tle Mar - y to a friend she knew;
bill - boards, You've seen a cer - tain ad, A fel - low who's as hand - some as can be;

Ukulele and piano accompaniment for the third line of lyrics. The ukulele part includes guitar chord diagrams for B-flat major (x21332) and F major (224433). The piano part continues the accompaniment.

Oh you would be de - light - ed and feel the same as
But there's a boy some girl - ie would sure - ly wish she

me, If some-one in-tro-duced him to you: _____
had, And that is just how he ap - pears me: _____

mp *f*
It's the first time we've met, — He's the kind you can't for-get, — He's
I don't know if he's poor, — But of onething I am sure, — He's

tall and dark and hand-some, — Tho I don't know his name,
tall and dark and hand-some, — When we're out for a drive,

Or the place from whence he came, — He's tall and dark and
I could eat him up a - live, — He's tall and dark and

hand-some; ————— He had the brand of kiss - es you'd a-dore,
hand-some; ————— I al-most burn up when I'm in his arms,

I nev-er thought they kissed that way be-fore; ————— He's a
He'd make a fire-man an-swer false a-larms; ————— Oh he's

type makes you feel ————— that he's too good to be real, ————— He's tall and
not fat or lean, ————— he is kind of in-be-tween, ————— He's tall and

dark and hand-some. I don't
dark and hand-some. —————

Piano arr. by
Harold Potter

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