

DOWN AT MADAM DOOLEY'S BEAUTY SHOP



WORDS BY
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MUSIC BY
ALBERT VON TILZER

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"Down At Madam Dooley's Beauty Shop"

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Allegro moderato

Piano introduction in 2/4 time, marked *Allegro moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo and mood are set for a lively yet controlled performance.

Vamp

VOICE

The first vocal entry begins with the lyrics: "Talk a-bout your bat-tle fields in Eur-o-pe With their screams of tor-ture in the air". The melody is written on a single staff, and the piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics continue: "When old age at wom-en points his fin-ger Mad-am Doo-leymakes them like a Queen She".

The second vocal entry begins with the lyrics: "We've a place right here that's worse than Eur-o-pe, With suf-fer-ing and pow-der ev-ry where". The melody continues on a single staff, and the piano accompaniment provides harmonic support. The lyrics continue: "iron them out and runs them through a Wringer And makes the wrinkles go with kero-sene With".

The third vocal entry begins with the lyrics: "It's a lit-tle par-lor where they fix up for a dol-lar An-y wo-man's face that needs re-pair". The melody continues on a single staff, and the piano accompaniment continues. The lyrics continue: "ether Doo-ley fills them while the Missus near-ly kills them Inch by inch she takes off all the skin".

The fourth vocal entry begins with the lyrics: "Like their for-eign cous-ins, they are dy-ing by the doz-ens But all they're dy-ing is their hair". The melody continues on a single staff, and the piano accompaniment continues. The lyrics continue: "You can hear them screach-ing, and for mer-cy keep be-seeching They shave them with a piece of tin".

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CHORUS

Down at Mad-am Doo-ley's Beau-ty Par-lor — The way they treat those girls they make them hol-ler —
 Down at Mad-am Doo-ley's Beau-ty Par-lor — They put a fat girl in a thir-teen col-lar —

They squeezethem in with la-ces, and cal-som-ine their fa-ces Theyboil them out with va-por
 Old Lad-ies intheir eighties, they makelike new born ba-bies They take a lit-tle pim-ple

andscrapethem with sand-pa-per, Doub-le chinsmade sin-gle for a dol-lar — Theypoke them andthey
 and make a lit-tle dimple, They canchase their freck-les with Dutch Clean-ser — And baketheir lit-tle

chokethem'tillthey drop — A poorroundshoul-deredgirlwent in and tookthe test — They
 corns un-til they pop — A girl went in who hadbeencrosseyed man-y years — And

turnedherhead a-roundand now she's got'some' chest — A girl re-movedher moles, It left her full of
 ev-ry time she cried the tearswent in her ears — Theyturnedthemback a-gain,and she rolledthem at the

holes men Down at Mad-am Doo-ley's Beau-ty Shop. — Shop. —
 men Down at Mad-am Doo-ley's Beau-ty Shop. — Shop. —