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When the Band Strikes up Dixie.

Lyric by E. M. EGAN.

Music by W. D. FAY.

Tempo di marcia.



I don't think much a - bout it — When I'm home in the U. S.
Most ev - 'ry where the bright sun shines No - mat - ter — where the

A. — When the band there strikes up Dix - ie, — For I hear it
land — They have a na - tional tune you bet And they play it

ev - 'ry day — But it's diff - 'rent when I wan - der — In some
on a band — And it al - ways starts me long - ing — For a

land a - cross the sea Then the grand old strain of
tune I used to hear When the bands back home played

Dix - ie - land Sounds awf' - lly good to me. For when the
Dix - ie - land And the crowds stand up and cheer. For when the

REFRAIN.

band there strikes up Dix - ie In some land that's far a -

way Do I stand on "dig" well nix - iel I just

yell: "Hip! hip! hu - ray!" And when the band there strikes up

The first system of the musical score for 'Dixie'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a series of eighth notes and a half note, followed by a quarter rest. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note single notes in the left hand.

Dix - ie it al-ways makes me feel so grand For you're

The second system of the musical score. The vocal line continues with a half note followed by a quarter note and a half note. The piano accompaniment continues with similar eighth-note patterns. There are some dynamic markings like accents (>) and a '7' (likely a fingering or a specific musical instruction) in the piano part.

nev - er had a feel-ing like the one that comes a steal-ing, When the

The third system of the musical score. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with eighth-note chords and single notes. The key signature and time signature remain consistent.

band strikes up Dix - ie - land. And when the - land.

The fourth system of the musical score, which includes a first and second ending. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with eighth-note patterns. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign. The system concludes with a final chord marked with a forte dynamic (*fz*) and an accent (>).