

To-Night's The Night

(I Should Be With You)

Words by
FRED DEMPSEY

Music by
CARL RUPP

*You can't go wrong
with any FEIST song!*

Melody Fox Trot

POPULAR EDITION
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Tonight's The Night

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A DANCING SONG

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. A dynamic marking of *f* is present at the beginning.

Dear - - ie, lis - ten to my
I'm glad to find you at

The first system of the song includes the vocal line and piano accompaniment. The piano part features a dynamic marking of *mf*.

plea, I need sym - pa - thy, I hope that you'll a gree.
home, Your heart's not like stone, I knew you would - n't roam.

The second system continues the vocal and piano parts. The piano accompaniment includes a triplet in the right hand.

Two wrongs nev - er make a right; I'm
Now that we have been a - part, Let's

The third system concludes the vocal and piano parts. The piano accompaniment features a triplet in the right hand.

all a - lone, that's why I phone: "Are you a - lone to - night?"
just for - get, and not re - gret Be - fore you break my heart.

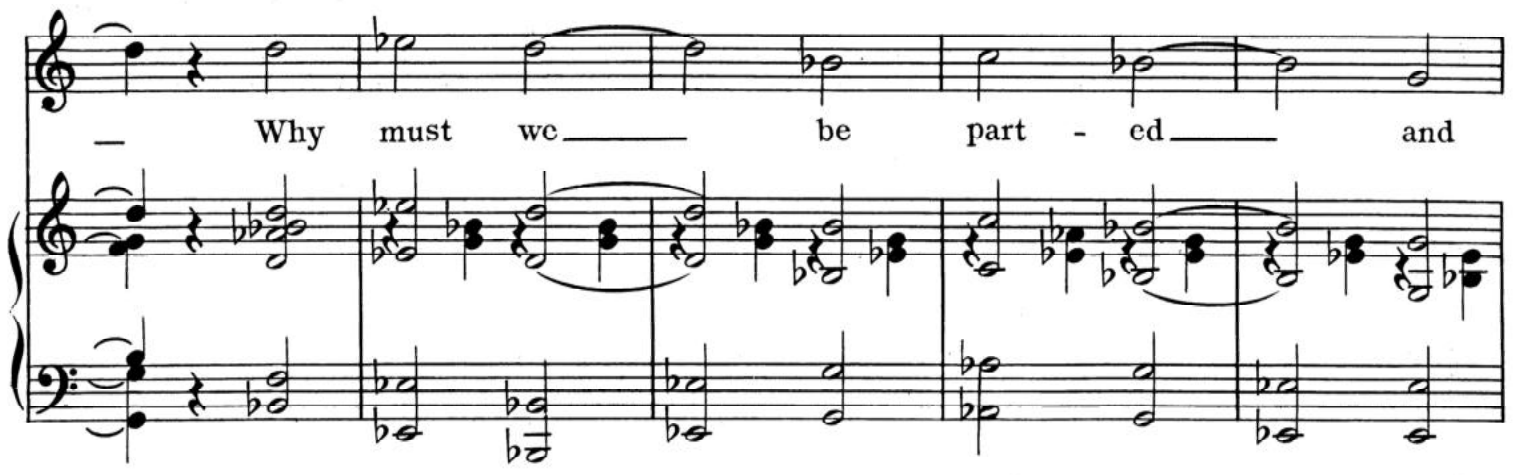
CHORUS

To - night's _____ the night _____ that I should be _____

_____ with you; _____ I can - not _____ for -

-get you, _____ No oth - er _____ will do. _____

Why must we _____ be part - ed _____ and



bro - ken - heart - ed too? _____ To - night's _____



the night _____ that I should be with



you. _____ To - you. _____

