

OPERATIC EDITION
SNOW FLAKE

The Bohemians (Inc.) Present

The Greenwich Village Follies 1921

Devised and Staged by
John Murray Anderson
Lyrics by
John Murray Anderson
and Arthur Swanstrom
Music by
Carey Morgan



Snow Flake by Anderson, Swanstrom & Morgan60
Jekyll and Hyde by Anderson, Swanstrom & Morgan60
The Last Waltz by Anderson, Swanstrom & Morgan60
Oh! Heigh Ho! by Anderson, Swanstrom & Morgan60
Bang! Bang! Bang! by Anderson, Swanstrom & Morgan60
Rasin' Along by Rika & Morris60

I'm Up In The Air Over You by Anderson, Swanstrom & Morgan60
A Young Man's Fancy (The Music Box Song) by Fellen, Anderson & Ages60
That Reminiscent Melody by Anderson, Fellen & Ages60
When Dreams Come True by Anderson, Swanstrom & Morgan60
I Want A Picture Of You by Percy Heath60
Three O'Clock In The Morning by Torri and Robledo60

Snow Flake

Lyric by
JOHN MURRAY ANDERSON
and ARTHUR SWANSTROM

Music by
CAREY MORGAN

Moderato

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The bass staff has a more rhythmic accompaniment with quarter and eighth notes. The second system continues the melody in the treble staff with various intervals and rests, while the bass staff provides a steady accompaniment.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass). The lyrics are: "When the win-ter night is cold and white, And the moon is on the wane, And his plain-tive cry was heard on high, By the might-y win-ter wind,". The piano part includes a piano (p) dynamic marking and a 'rit' (Chimes) section at the end of the system, marked with a double bar line and a chime symbol.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "When the pale stars peep Jack Frost will creep, Knock-ing at your win-dow pane, Who is wont to feign a hur-ri - cane, But is real-ly not un - kind,". The piano part includes an 'a tempo' marking and a 'rit' section at the end of the system, marked with a double bar line and a chime symbol.

As the hours pass, on the shin-ing glass, He will fash-ion a pict - ure rare,
So she called a-loud, to a pass-ing cloud, That just happened to be near by,

pp (Chimes)

For his la - dy love who is high a - bove, He will sigh to the mid-night air.
And it float-ed soon o'er the sil - ver moon, And the snow heard Jack Frost sigh.

quasi recit. *poco rit*

REFRAIN

Snow - flake, Snow - flake, leave the sil - ver
Snow - flake, Snow - flake, nest - le in my

p.f

sky for my sake, I'll be
arms 'til day break, I'll be

lone - ly, If you do not love me on - ly,
hap - py, Just to feel that you are near me

Moon-beams are glanc-ing, North - lights are danc-ing, For your car-ess I'm
Will drift to - geth - er, In frost-y weath-er, But when the sun is

poco accel.

yearn - ing, So please dear Snow flake come make,
ris - ing, My sweet-heart we'll fly sky high,

Earth a win-ter par-a - dise for me.
Back in - to the sil - ver, sil - ver moon.

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