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C.1

Dedicated to
MISS FRANCES RING
"JANE WITHERSPOON"
"The COLLEGE WIDOW"



ON THE CAMPUS

For PIANO

BY

EDGAR L. DAVENPORT

"JACK LARRABEE"



5

WHITE - SMITH - MUSIC - PUB. - CO

Boston

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STARVER

ON THE CAMPUS.

EDGAR L. DAVENPORT.

Allegretto

PIANO

mf

8^{va}

Reo. *

R.H.
(Cello.)

(Bells.)

f

R.H.

sostenuto.

R.H.

(Cello.)

L.H.

12752-3

Detailed description: The image shows a page of musical notation, page 4. It consists of five systems of staves. The first system has a treble staff with a bell part and a bass staff with piano accompaniment. The second system continues the piano accompaniment and adds a cello part in the bass staff. The third system shows the left hand of the piano. The fourth and fifth systems continue the left hand part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'sostenuto'. There are also instrument labels like '(Bells.)', '(Cello.)', 'R.H.', and 'L.H.'. The key signature has four flats, and the time signature is common time (C). The page number '4' is at the top left, and the number '12752-3' is at the bottom left.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings *rit.* and *a tempo.* are present. The system concludes with a *Ped.* marking and an asterisk.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats. The tempo marking *a tempo.* is present. The system includes a *f* dynamic marking, a *(Bells.)* instruction, and a *R.H.* marking. It concludes with a *Ped.* marking and an asterisk.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats. The system includes a *f* dynamic marking and a *Ped.* marking. It concludes with an asterisk.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats. The tempo marking *a tempo.* is present. The system includes a *mf* dynamic marking and a *Ped.* marking.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats. The system concludes with a *Ped.* marking and an asterisk.

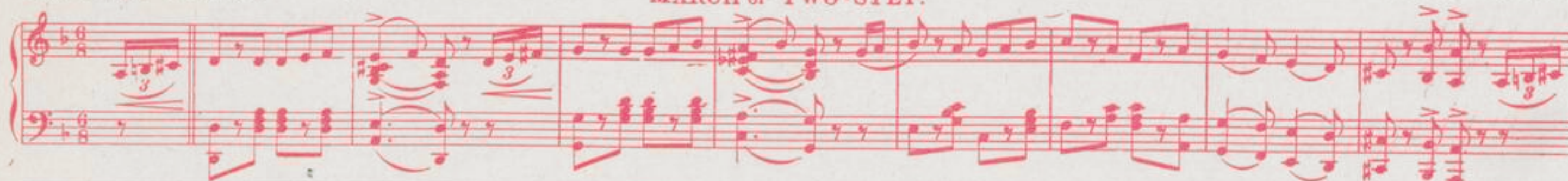
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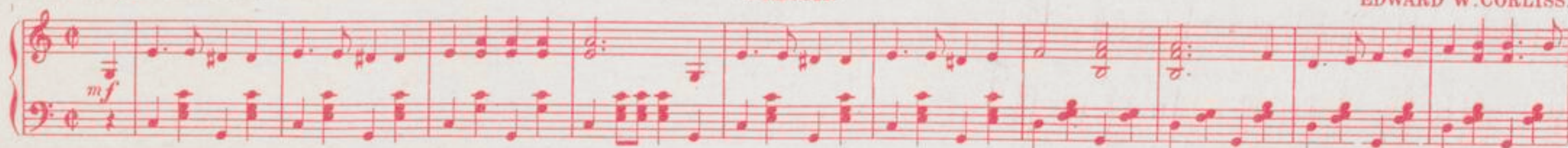
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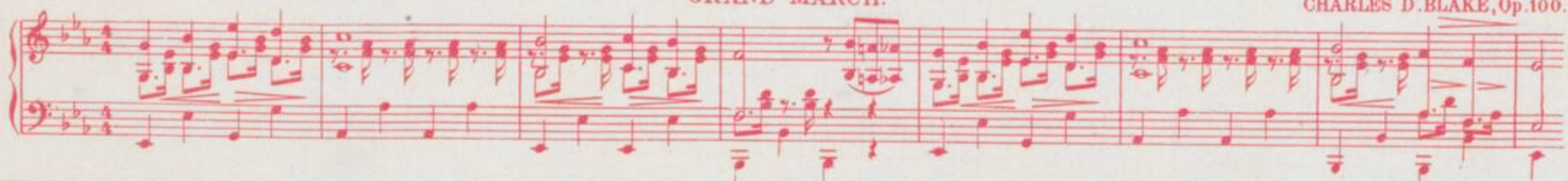
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