

IT'S DOIN' YOU GOOD

TO KNOW I'M LONESOME FOR YOU

FOX-TROT

WORDS & MUSIC BY
BOYD SENTER

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**BOYD
SENTER**
EXCLUSIVE
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IT'S DOIN' YOU GOOD

(TO KNOW I'M LONESOME FOR YOU)

TUNE UKE
G C E A

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Moderato

Piano introduction in G major, 4/4 time, Moderato tempo. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The first measure is marked with a forte (f) dynamic.

Vamp

Voice



I'm so lone-some don't
Loved you so babe and

mf

mp

know what to do_ and you're the rea-son I'm feel-ing so blue
you know it too_ Why do you act just the way that you do_

I was hap-py— and sat-is - fied. Un - til you went a -
But if you're get - tin' tired of me— Then I'll be on my

way way You're as mean as you can be—
You told me you loved me so—

Al-ways teas-ing poor lit - tle me— Think I see your—
If you do then why did you go— Think I have things

rea - son now— and that is why I say. I'll
fig - ured out— and that is why I shout.

CHORUS

Bet it's do-in' you a lot-ta good to know That I'm so lone-some for you — I

p-f

know you're hap-py sat-is - fied — You know darn well — that I'm blue —

I nev-er clown fool-in' a - round — With the Sweet-ies as you sure-ly know — You're so

happy and gay — Now don't be that way, — You know darn well you'll be sor-ry some day

When we part-ed you know I was sad_ I real-ly think you were glad _

The first system of the musical score features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of chords and single notes in the right and left hands. There are four measures in this system, with a key signature change to one flat (B-flat) in the third measure.

Hear my plea_ come back to me_ Ba - by Oh - gee! _____ I

The second system continues the vocal melody and piano accompaniment. It contains four measures. The piano part includes triplets in the right hand starting in the third measure. The key signature remains one flat.

love you so_ let me be your slave_ I'll try and give you the things you crave But I'll

The third system contains four measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature changes to two flats (B-flat and E-flat) in the second measure.

bet it's do-in' you a lot-ta good to know that I'm lone-some for you. you. _

The fourth system contains four measures, ending with a double bar line and a repeat sign. The piano part includes accents and a fortissimo (*sf*) dynamic marking in the final measure. The key signature remains two flats.