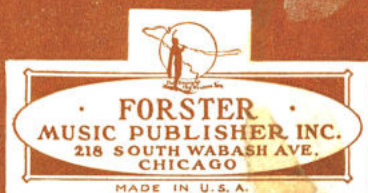


In The MOONLIGHT'S SILVER TRAIL



by Berry J. Sisk
Writer of That Saxophone Waltz

In The Moonlight's Silver Trail

With Piano Tune Uke

B $\flat$ E $\flat$ G C

By BERRY J. SISK

Valse Andante

There's a lane that calls to ev'-ry lov - er,
Moon - beams light the lane with mel-low glo - ry,

It is call-ing me to - night,
Skies are like a star - ry veil,

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It's a trail where hearts meet one an - oth - er,
Sweet - hearts meet to - night to tell love's sto - ry,

And the sil - ver moon shines bright. _____
In the moon - light's sil - ver trail. _____

CHORUS
rit *p-mf a tempo*
Come with me and let's go strol - ling, _____

Down the lane that's so con - sol - ing, Let me

say a - gain, "I love you," As we hear the

night - in - gale. Each lit - tle word is more ca -

p-mf a tempo

p-mf a tempo

res - sing, _____ Each hour brings forth a sweet - er bles - sing, _____

The first system of the musical score features a vocal melody line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, there are three chord diagrams: a triad of F4, A4, and C5; a triad of G4, B4, and D5; and a dyad of F#4 and A4. The lyrics are written below the vocal line, with blank lines for the singer to breathe.

— When love so true we are con - fes - sing, _____ In the

The second system continues the musical score. The vocal line and piano accompaniment follow the same structure as the first system. Above the vocal line, there are two chord diagrams: a triad of G4, B4, and D5; and a dyad of F#4 and A4. The lyrics are written below the vocal line, with blank lines for the singer to breathe.

1 *rit* 2
Moon - light's Sil - ver Trail. _____ Come with trail. _____

The third system concludes the musical score. The vocal line and piano accompaniment follow the same structure as the previous systems. Above the vocal line, there are three chord diagrams: a triad of G4, B4, and D5; a dyad of F#4 and A4; and a triad of F#4, A4, and C5. The lyrics are written below the vocal line, with blank lines for the singer to breathe. The system ends with a double bar line.