

GOOD-BYE RAGTIME

SUNG AND INTRODUCED WITH GREAT SUCCESS BY
RAY SAMUELS

WORDS BY
A.M. SWANSTROM

MUSIC BY
CAREY MORGAN



Edgerton

Good-bye Ragtime.

Lyric by
A.M. Swanstrom.

Music by
Carey Morgan.

All^o mod^{to}

Piano.

Vamp.

Gath - er 'round, -
Hear that sound, -

Gath - er 'round, -
Hear that sound, -

To bid a pal good - bye, -
A fare-well rag - time tune, -

- He was our friend for ma - ny years, - And now I'm
- So let us all join hand and sing, - And while he's

sigh-ing 'cause I'm try-ing, to for-get that he is dy-ing, And he
play-ing keep a sway-ing may-be he can hear us say-ing, He was

knows, As he goes, I'll meet him
grand, In a band, He had us

in an-oth-er land I want to shake some-bod-y's hand.
danc-ing to his swing, The King is dead, Long live the King.

Refrain.

Good-bye to you old rag-time Sing me a fond fare-well,

I feel like cry - ing rag - time tears, You're got me

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "I feel like cry - ing rag - time tears, You're got me".

griev - ing now that you're leav - ing won - der - ful King of Rhyme

The second system continues the melody and accompaniment. The lyrics are: "griev - ing now that you're leav - ing won - der - ful King of Rhyme".

time, Ov - er the sea you will shine, fine, Good-bye broth - er, good -

The third system continues the melody and accompaniment. The lyrics are: "time, Ov - er the sea you will shine, fine, Good-bye broth - er, good -".

bye good-bye — I take my hat off to you Rag - time. —

The fourth system concludes the piece with a double bar line. The lyrics are: "bye good-bye — I take my hat off to you Rag - time. —". The piano part includes a final flourish.