

THE
"WIDE AWAKE" QUADRILLES,



Louisa Corbux, del. et lith.

Stannard & Co. Imp.

COMPOSED FOR THE PIANOFORTE
BY
C. M. R. MARRIOTT.



ST. STA. HALL.

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STANNARD & SON, IMP.

⁶⁶WIDE AWAKE⁹⁹ QUADRILLES.

C. H. R. MARRIOTT.

Nº 1.

ff

mf

FINE.

ff

Marcato e risoluto.

f

D.C.

Nº 2.

ff

D.C.

Nº 3.

The musical score is written for piano and treble clef. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first system starts with a forte (*f*) dynamic. A repeat sign with a first ending is present. The second system ends with a mezzo-forte (*mf*) dynamic and the word "FINE." below the staff. The third system continues the melody. The fourth system begins with a fortissimo (*ff*) dynamic. The fifth system continues the melody. The sixth system begins with a piano (*p*) dynamic. The seventh system ends with a double bar line and the initials "D.C." below the staff.

N^o 5.

§.

pp

ff

p

f

FINE.

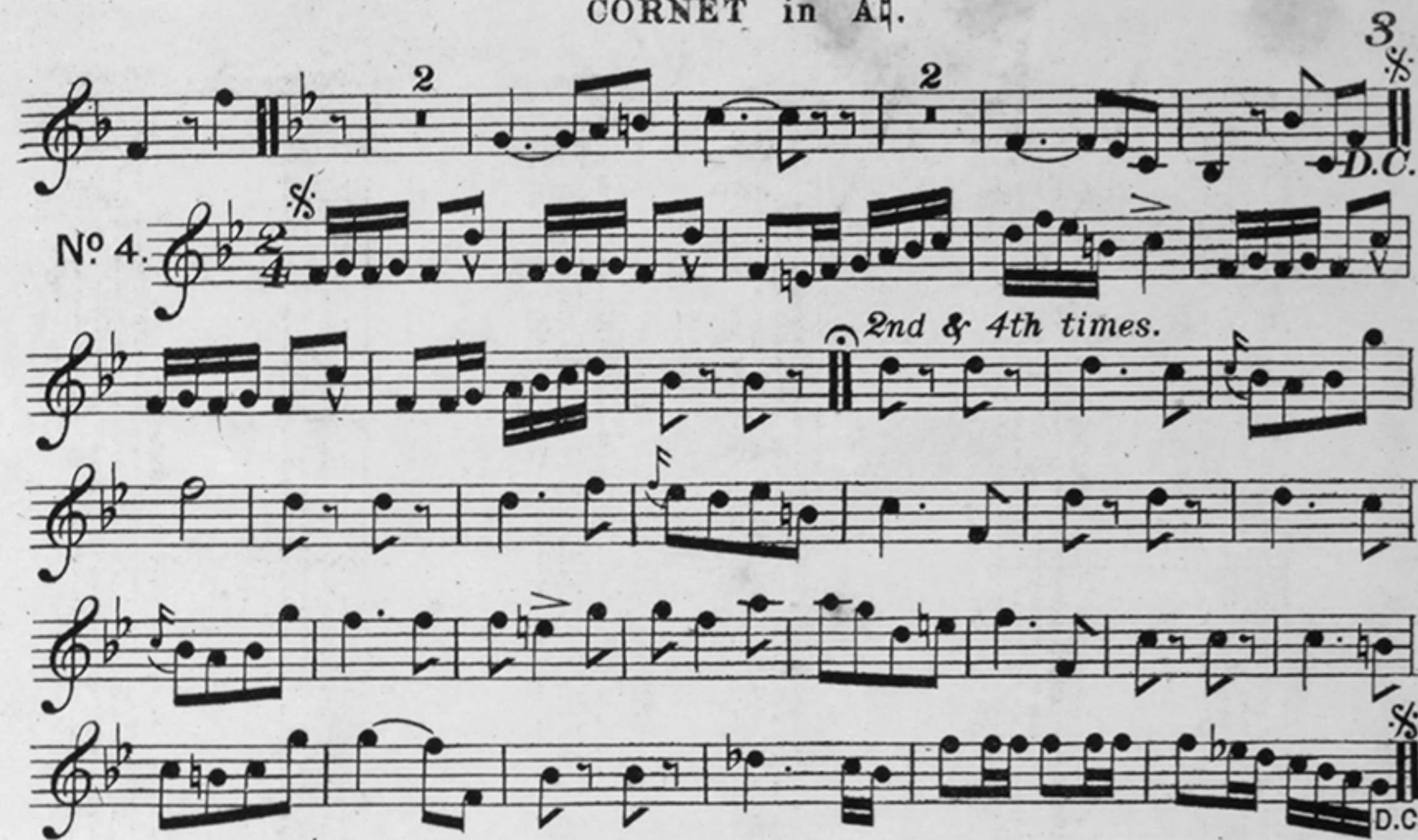
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N $^{\circ}$ 1. 

N $^{\circ}$ 2. 

N $^{\circ}$ 3. 

N $^{\circ}$ 4. 

N $^{\circ}$ 5. 