

Sarah Alexander

CHARLES E. FORD

98

THE HARBOR of LOVE

Song

F (High)



E♭ (Medium)



C (Low)



LYRICS BY

EARLE C. JONES

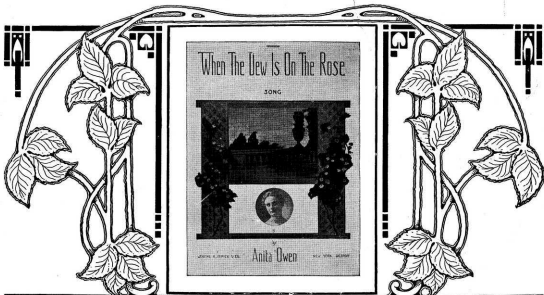
MUSIC BY

CHARLOTTE BLAKE

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 You've Got to Take Me
 Home Tonight
 My Hula-Hula Love
 On Mobile Bay
 Just a Chain of Daisies
 Down in the Old Meadow Lane

When The Dew Is On The Rose

REFRAIN
 WALTZ SONG
 Words and Music by ANITA OWEN



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Always

The Harbor of Love

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Words by
EARLE C. JONES

Music by
CHARLOTTE BLAKE

And^{te} Mod^{to}



Some - times I think our love is like a dream - y South - ern sea, Where
I oft - en dream that you and I are on a cor - al strand, But

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a steady eighth-note accompaniment. The lyrics are: "Some - times I think our love is like a dream - y South - ern sea, Where I oft - en dream that you and I are on a cor - al strand, But".

ev' - ry thought is like a wave that rip - ples back to me. But
ros - es nev - er droop or die in my sweet vis - ion land. And

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ev' - ry thought is like a wave that rip - ples back to me. But ros - es nev - er droop or die in my sweet vis - ion land. And".

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if a storm should ev - er come a - cross our sky of blue, My
as we watch the break-ers dash up - on the rocks of gold, I

dim. true love boat would keep a - float, for I would come to you.
nev - er fear, for you are near and your dear arms en fold. *poco rit.*

REFRAIN

f You are my Har - bor of Love, dear,

You are my bright gold en sea.

Just like a star that beams from a - far, You are a guide to

poco rit. *a tempo*
me (for I love you) Thro' dark-ness your love light is gleam - ing,

poco rit. *a tempo*

Bright as the Sun high a - bove _____ I have no fear when

ten.
storm clouds ap - pear, You're my Har - bor, my har - bor of love. _____

ten. *ten.* *ten.*



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Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Rouben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
be Acquainted
N. A. Brings Dreams
and Dreams Bring You
You're Sweet to Yo'
Mammy Jee the Same
By the Light of the
Jungle Moon
Honey Bush
Rushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box Rag
Riga-ma-rola-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lilies
Anne's Slides
Zanora Waltz
Happy Days Waltz
Fire-Flv
Twilight Serenade

THE OCEANA ROLL

Words by
ROGER LEWIS

Musical by
LUDWIG GERNI

CHORUS



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11-1004-2-151-015-2