



BRIDAL VEIL



WALTZES

By
Charlotte Blake

5

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Additional Piece

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BRIDAL VEIL

Waltzes

CHARLOTTE BLAKE

Composer of "Lady Laughter" Waltz
"Last Kiss" Waltz

Allegretto



Tempo di Valse



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Doloroso





The musical score is written for piano and consists of six systems of staves. The first five systems are in the key of D major (one sharp). The sixth system, labeled 'CODA', changes to the key of B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a steady eighth-note melody in the right hand and a bass line with chords in the left hand. The second system continues this pattern with some melodic variation. The third system introduces a 'cresc.' (crescendo) marking in the right hand. The fourth system features a more complex melodic line with slurs and a change in the left hand accompaniment. The fifth system is the 'CODA' section, marked 'mf Slower', and features a more melodic and sustained right hand line. The sixth system concludes the piece with an 'accel.' (accelerando) marking and a final chordal texture.

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