

WHEN YOU AND I WERE YOUNG MAGGIE BLUES



*Featured by
The Bennett Twins*

Words and Music by
JACK FROST
AND
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MADE IN U.S.A.



When You And I Were Young

Maggie Blues

By JACK FROST
and JIMMY McHUGH

Moderato



The third system introduces the vocal melody. The right hand has a simple, singable line. The left hand continues with a bass line. The vocal line enters with the lyrics "I've been re - quest-ed to sing an old time". The piano accompaniment in the left hand has a mezzo-piano (*mp*) and piano (*p*) dynamic marking.

The fourth system continues the vocal melody. The right hand has a simple, singable line. The left hand continues with a bass line. The vocal line enters with the lyrics "song, Some - thing our grand dad-dies used to sing.". The piano accompaniment in the left hand has a mezzo-piano (*mp*) and piano (*p*) dynamic marking.

But I'm a - fraid I would make that old dit - ty sound all

The first system of the musical score for 'Maggie Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'But I'm a - fraid I would make that old dit - ty sound all'.

wrong, ——— 'cause I'd fill it with "blues" and ev - 'ry thing. ———

The second system of the musical score. The vocal line continues with the lyrics 'wrong, ——— 'cause I'd fill it with "blues" and ev - 'ry thing. ———'. The piano accompaniment continues with chords and moving lines in both hands.

——— But I've a lit - tle plan, ——— And I'll do the best I

The third system of the musical score. The vocal line begins with a rest followed by the lyrics 'But I've a lit - tle plan, ——— And I'll do the best I'. The piano accompaniment continues with a steady harmonic support.

can ——— to sing an old song so we all can un - der - stand: ———

The fourth system of the musical score. The vocal line continues with the lyrics 'can ——— to sing an old song so we all can un - der - stand: ———'. The piano accompaniment concludes the system with a triplet in the bass line.

CHORUS

You sim-ple take a fav-or-ite Then you fla-vor it with just a note or two of
Counter melody
 I wan-dered to-day to the hill,

p-f

blue har-mo-ny, Tell the orch-es-tra to play sta-ca-to, and then you jazz a lit-tle
 Mag-gie, to watch the scene be-low,

ob-li-ga-to Now that Mag-gie tune Is a rag-gie tune Pay no at-ten-tion to the
 The creek and the creak-ing old mill

mu-sic that they play but just rock your blues a-way, on the spot start to
 Mag-gie as we used to long a-go

sway, Get-tin hot now Hear that bro-ken time If just spoke in time all a-round I see

The green grove is gone from the hill

The first system of the musical score for 'Maggie Blues'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are: 'sway, Get-tin hot now Hear that bro-ken time If just spoke in time all a-round I see' and 'The green grove is gone from the hill'.

Harmony, charmin' me Ev'-ry lov-in' note Is a lov-in' boat Just full of music that you can't re-fuse. —

Mag-gie whereonce the dai - sies sprung. — But I

The second system of the musical score. The vocal melody continues with the lyrics: 'Harmony, charmin' me Ev'-ry lov-in' note Is a lov-in' boat Just full of music that you can't re-fuse. —' and 'Mag-gie whereonce the dai - sies sprung. — But I'.

Now you know the way tell the band to play, and when you listen just christen it and say I've got those

love you the same as of old Mag - gie when

The third system of the musical score. The vocal melody continues with the lyrics: 'Now you know the way tell the band to play, and when you listen just christen it and say I've got those' and 'love you the same as of old Mag - gie when'.

1. when you and I were young Maggie blues. — You simply blues. —

2. you and I were young. — I young. —

The fourth system of the musical score, featuring two endings. The first ending (marked '1.') has the lyrics: 'when you and I were young Maggie blues. — You simply blues. —'. The second ending (marked '2.') has the lyrics: 'you and I were young. — I young. —'.