

There's Something Nice About Everyone "But"
There's Everything Nice About You

Words by

*Alfred Bryan
& Arthur Terker*

Music by

Pete Wendling

*with
Ukulele
Arrangement*



MADE
IN
U.S.A.



*Featured by
John E. Frenkel
"The Breezy Boy
from the Gulf"*

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There's Something Nice About Everyone
But

There's Everything Nice About You

Words by
ARTHUR TERKER
and ALFRED BRYAN

Tune-a-Uke

Music by
PETE WENDLING

G C E A

Moderato

arr. by Harry Tiedeman

Piano

Voice

You can say—
When you look—

— the sweet-est, cut-est things,
— in-to my cof-fee cup,
You're per-fec-tion ev-'ry
It gets sweet—as sweet can

way.
be.
And you have—that smile that al-ways brings—
Just one glance—will sweet-en it right up—

Sun-shine each rain - y day.
You'd do the same — with tea.

Chorus

There's some-thing nice — a - bout ev - 'ry-one — But there's ev 'ry-thing nice

a - bout you. You are that one in a

mil - lion who — can cheer me when — I'm blue.

Some girls are like — A - pril flow - ers,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by the lyrics "Some girls are like — A - pril flow - ers,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Above the vocal staff, there are two guitar chord diagrams.

They droop their heads — when it show - ers. There's some-thing nice,

The second system continues the melody. The vocal line has the lyrics "They droop their heads — when it show - ers. There's some-thing nice,". The piano accompaniment continues with similar chordal textures. Above the vocal staff, there are four guitar chord diagrams.

— a - bout ev - 'ry - one — But there's ev - 'ry - thing nice — a - bout

The third system continues the melody. The vocal line has the lyrics "— a - bout ev - 'ry - one — But there's ev - 'ry - thing nice — a - bout". The piano accompaniment continues with similar chordal textures. Above the vocal staff, there are three guitar chord diagrams.

you! you!

The fourth system concludes the piece. The vocal line has the lyrics "you! you!". The piano accompaniment continues with similar chordal textures. Above the vocal staff, there are four guitar chord diagrams, with the first and second diagrams labeled "1" and "2" respectively. The system ends with a double bar line and a repeat sign. The piano part ends with a "D.S." (Da Capo) instruction.