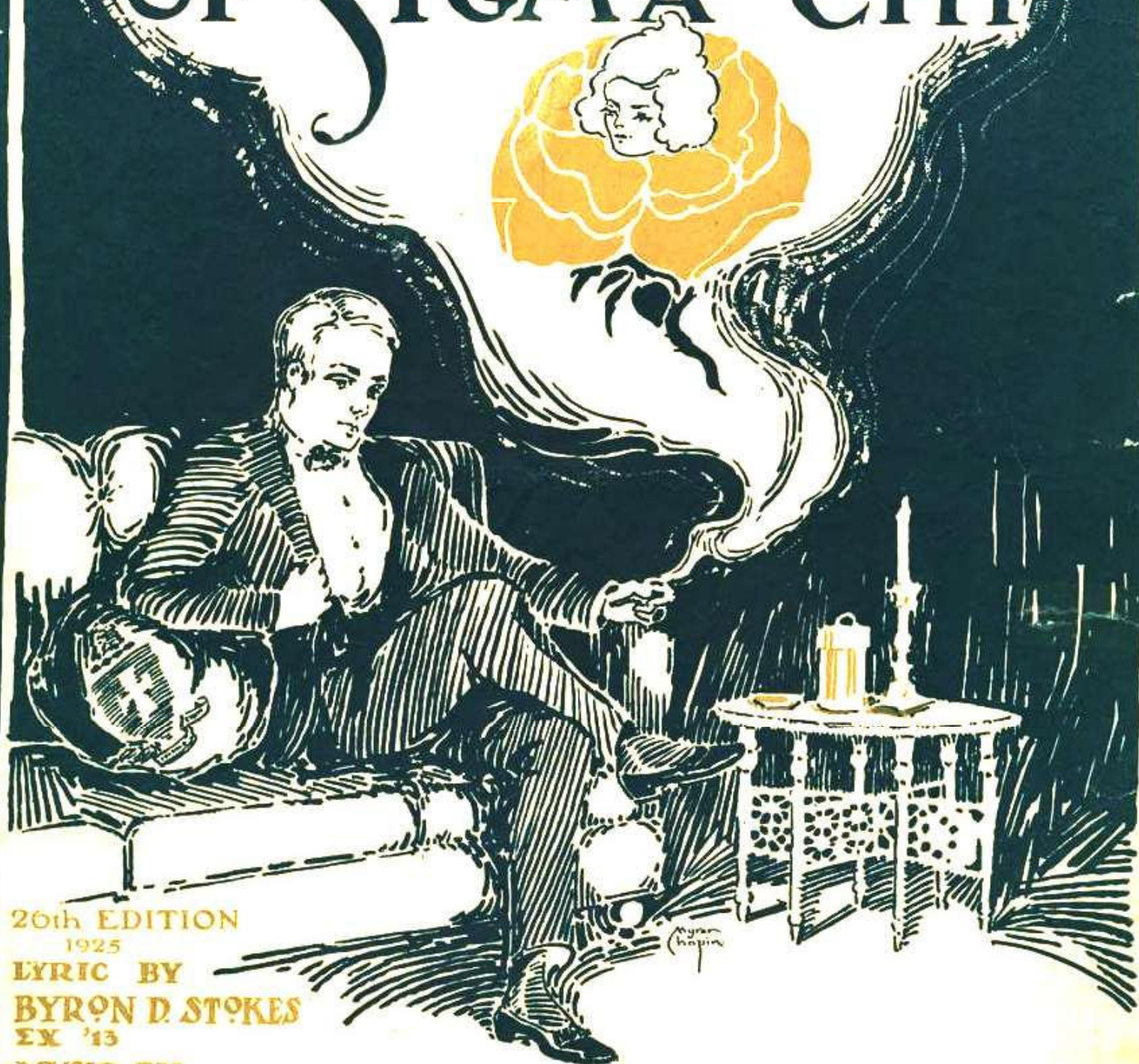


THE SWEETHEART OF SIGMA CHI



26th EDITION
1925

LYRIC BY
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EX '13

MUSIC BY
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RICHARD E. VERNOR PUBLISHING COMPANY, ALBION MICHIGAN

The Sweetheart Of Sigma Chi

Words by
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Music by
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Con moto

The piano introduction is in 4/4 time, marked *Con moto*. It begins with a melody in the right hand, starting on a G4, moving up stepwise to a B4, then descending. The left hand provides a harmonic accompaniment with chords. The dynamics are marked *mf* (mezzo-forte) and *rit* (ritardando) towards the end of the introduction.

VOICE

When the world goes wrong as it's
Ev - 'ry mag - ic breeze wafts a

VAMP

a tempo
p

The piano accompaniment for the first vocal line is in 4/4 time, marked *a tempo* and *p* (piano). It features a simple harmonic accompaniment with chords in the right hand and single notes or simple chords in the left hand.

bound to do, And you've brok - en Dan Cu - pid's bow, And you
kiss to you From the lips of your "sweet six - teen," And

The piano accompaniment for the second vocal line continues the harmonic accompaniment from the first line, maintaining the 4/4 time signature and *p* dynamic.

long one for the girl you used to love The maid of the long a -
 one by one the maids you knew Bow to your Meer-schaum

go; Queen. Why light your pipe bid sor - row a-vaunt! Blow the
 As the years drift by on the tides of time, And they

rit.

smoke from your al-tar of dreams And wreath the face of your
 all have for-got-ten but you, Then the girl of your dreams the

dream girl there The love that is just what it seems.
 sweet - er seems, She's the girl who is al - ways true.

rit.

CHORUS

The girl of my dreams is the sweet-est girl Of all the girls I know. Each

sweet co-ed, like a rain bow trail Fades in the af-ter glow. The

blue of her eyes and the gold of her hair Are a blend of the west-ern sky; And the

moon-light beams on the girl of my dreams She's the Sweet-heart of Sig-ma Chil —

con Ped.

rit

rit e dim.

pp

Detailed description: This is a musical score for a chorus, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of lyrics and ends with a double bar line. The piano accompaniment consists of chords and single notes in both the right and left hands. There are several performance markings: 'con Ped.' (con peditale) under the first system, 'rit' (ritardando) under the second and third systems, 'rit e dim.' (ritardando e diminuendo) under the fourth system, and 'pp' (pianissimo) at the very end.