

THE DAY YOU CAME ALONG

PARAMOUNT PRESENTS

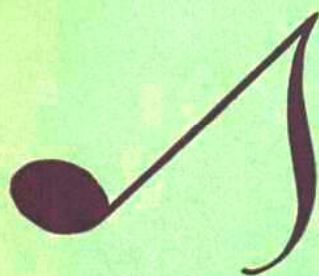
BING CROSBY IN "TOO MUCH HARMONY"

WITH

JACK OAKIE
SKEETS GALLAGHER
AND
JUDITH ALLEN

LYRICS AND MUSIC BY
ARTHUR JOHNSTON
AND
SAM COSLOW

DIRECTED BY
EDWARD SUTHERLAND



The Day You Came Along
Thanks
I Guess It Had To Be That Way
Black Moonlight
Buckin' The Wind
Boo Boo Boo

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The Day You Came Along

Music and Words by
ARTHUR JOHNSTON and
SAM COSLOW

Molto moderato

VOICE

PIANO

mf

Tune Uke
G C E A

*C *mp* Am A7 -5 A7

I was a ver - y sol - i - tar - y sort,

fz *mp*

Dm F+ G9 C C# dim. Dm F+ G9

Just like a ship that seeks a friend-ly port, Just when I thought my

*Symbols for Guitar

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C A m B m⁻⁵ 7 E 7 B 7 E E 7 3

hopes had tak-en flight You came in sight Like a bea-con light!

REFRAIN A m B m⁻⁵ 7 A m

mp mf My heart went leaping the day you came a - long, For-got my weep-ing the

D 7 D⁻⁵ 7 C E m F 7 E 7

day you came a - long, Be-fore I knew it I hummed a lit-tle song

A m D 7 D⁻⁵ 7 G B m⁻⁵ 7 E 7 A m

The day you came a - long. I on - ly drift - ed be -

fore you came a - long,

The fog was lift - ed be - cause you came a - long,

I sent the black-birds right back where they be-long

The day you came a -

long.

Men have con-quer-ed na - tions, oth - er men have set them free,

Pi - o-neers have crossed the sea.

You can turn the pag - es thru the

ag - es, but to me 'Twas the most e-vent-ful day in his-to - ry! -

Two souls were mat-ed the day you came a - long. A world cre-a-ted the

day you came a - long. One glance con-vinced me, I knew I was - n't wrong

The day you came a - long. - long. - long.

fz

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The lyrics are written below the vocal line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *fz* (forzando) and articulation marks like accents (^). The score ends with a double bar line and a repeat sign.