

MARY REGAN

SONG
BY
Anita Stewart
Personal Direction of
Louis B. MAYER



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Inspired By
Super
Le Luxe
Stewart Weber
Production
Of Le Roy Scott's Famous Novel
Of Big Pleasures In New York
"Mary Regan"



One Of The Big Moments From The Photo Play
"Mary Regan:"

MARY REGAN

By ANITA STEWART

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a descending and then ascending pattern, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Voice

Till ready

Who - ev - er named you Ma - ry,
An - gels that sent you Ma - ry,

Cer - tain - ly named you of right;
Gave you a heart of gold;

Al - though it's quaint and ord - in -
Sun - beams that curled your hair so

a - ry,
sim - ple,

You must be good with the name of Ma - ry.
Kissed both your cheeks and they left a dim - ple.

Your lit - tle world was sor - row,
Clouds have a sil - ver lin - ing,

Though you were not to blame, You
That's what your heart told you, And

knew there would be — a to - mor - row, You're a cred - it to your won - der - ful name. —
 your star of night — kept on shin - ing, Just to guide you to the road that runs true. —

rit.

Chorus

Beau - ti - ful Ma - ry Re - gan, There's a world of good in you; —

p f

No - one a - round — to guide you, Ev - 'ry - thing good — de - nied you; And

you took the straight and nar - row, Af - ter all that you've been through, Ma - ry Re - gan;

rit.

Would - n't this be — a won - der - ful world, If they were all like you. you. *S.*

D.S.