

JAZZMANIA

LeCOMTE & FLESHER *PRESENT*

The Gorgeous Musical Extravaganza

"MY CHINA DOLL"

WITH
Barbara
Bronell

Book, Lyrics
and Music by

CHAS. GEORGE

*Produced Under
Personal Direction
of the
Author and Composer*

Score Arranged
by

J.C.M. Garn

My China Doll.....40
Jazzmania.....40
Tale the Blue Bells Told....40
The Land of Dreams.....40
The Wedding of My
China Doll and Me.....40

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JAZZMANIA

Words & Music by
CHAS. GEORGE

Moderato (Slow)



If you are look-ing for a brand new dance sen - sa - tion,
It gives the feel-ing of com-plete re - juv - e - na - tion,

The first vocal line is in G major, common time. The melody is simple and catchy, with a range of one octave. The piano accompaniment continues with a steady rhythm.

Just lis - ten to my lit - tle rag time ex - plan - a - tion,
And holds you with its spell of mag - ic fasc - i - na - tion,

The second vocal line continues the melody in G major, common time. The piano accompaniment provides a consistent harmonic and rhythmic support.

Of a dance that's going to be the craze, In these jazz mad danc-ing days.
It gives youth to men who are quite old, Al - so makes the shy ones bold.

The third vocal line concludes the piece in G major, common time. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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It's some im - prove-ment, Ov - er eve - ry oth - er danc - ing move - ment
Makes dance fa - nat - ics, Out of crank - y peo - ple with rheu - mat - ics,

It's just a style of dancing that de - fies con - ven - tion,
I know a fel - low who was bald and ov - er eigh - ty,

And makes your part - nergive you his strict at - ten - tion,
He knew a chick - en who was eigh - teen named Kat - y,

One - two - three - four, then you glide, turn a - round and quick - ly slide,
Made of him a danc - ing slave, saved him from an ear - ly grave,

Get ov - er Sal - lie, twist your knee, It is ef - fec - tive, you'll a - gree. Jazz -
He's get - ting young - er eve - ry day, For - got he had to pass a - way.

REFRAIN

man - i - a, Jazz - man - i - a, It's the fun - ny lit - tle tod - dling

dance, There aint a bit of sense to the dog - gone thing, But

you are bound to like it once you mas - ter the swing, Jazz - man - i - a, Jazz -

man - i - a, It's the mod - ern nine - teen - twen - ty three prance, — All the

The first system of the musical score for 'Jazzmania'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'man - i - a, It's the mod - ern nine - teen - twen - ty three prance, — All the'.

cake eat - ers and fi - na - le hop - pers, All the grand - mas, and the

The second system of the musical score. The vocal line continues with the lyrics 'cake eat - ers and fi - na - le hop - pers, All the grand - mas, and the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

gray haired pa - pas want the band to play, So they can sway, Jazz -

The third system of the musical score. The vocal line continues with the lyrics 'gray haired pa - pas want the band to play, So they can sway, Jazz -'. The piano accompaniment includes a walking bass line and chords.

man - i - a, the mod - ern dance. — Jazz - dance. —

The fourth system of the musical score, which concludes the piece. The vocal line ends with 'man - i - a, the mod - ern dance. — Jazz - dance. —'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. The system includes first and second endings, marked with '1' and '2' above the staff.