

Happy-Go-Lucky

Sandy

Words by
Nat Conney

Music by
Joie Lichter



Featured by
JOIE LICHTER'S STRAND
THEATER ORCHESTRA
MILWAUKEE



Based on the Serial Story by
ELENORE MEHERIN, now running in the

Wisconsin News

Lyric by
NAT. CONNEY

Happy-Go-Lucky SANDY

Music by
JOIE LICHTER



Voice

Eyes that are al-ways on fi - re ____
Love lends you moon-light and laugh - ter, ____

The piano accompaniment for the first vocal line consists of eight measures. It features a mix of chords and moving lines in both hands, with a crescendo leading into the second measure of the next system.

Fed by the flame in your hair ____ Hearts full of ten - der de -
Brings you the one you a - dore; ____ But in the dawn that comes

The piano accompaniment for the second vocal line consists of eight measures. It continues the harmonic progression, with a piano (p) marking in the fifth measure.

si - re ____ Hid - ing the tears of de - spair ____
af - ter ____ Fate brings you heart-aches once more ____

The piano accompaniment for the third vocal line consists of eight measures. It concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

San - dy, — you're a won-der-ful girl — San - dy, —

p-f

— Leav - ing hearts in a whirl — You're fair as the skies,

care-free, and wise — An-gels hide deep in-side dev-il-ish eyes

San - dy — you've let your heart lead the way — Is it —

the road to stray. — say Hap-py go luck - y, wear-

This system contains the first two staves of the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "the road to stray. — say Hap-py go luck - y, wear-".

— ing a grin Play-ing a game you know — you can't win —

This system contains the next two staves. The vocal line continues with the lyrics: "— ing a grin Play-ing a game you know — you can't win —". The piano accompaniment features more complex chordal textures.

San - dy, San - dy, sweet - er than can - dy why can't —

This system contains the third and fourth staves. The vocal line has the lyrics: "San - dy, San - dy, sweet - er than can - dy why can't —". The piano accompaniment includes some melodic lines in the right hand.

your dreams come true — true —

This system contains the final two staves of the page. The vocal line concludes with the lyrics: "your dreams come true — true —". The piano accompaniment ends with a final chord. There are first and second endings marked in the vocal line.