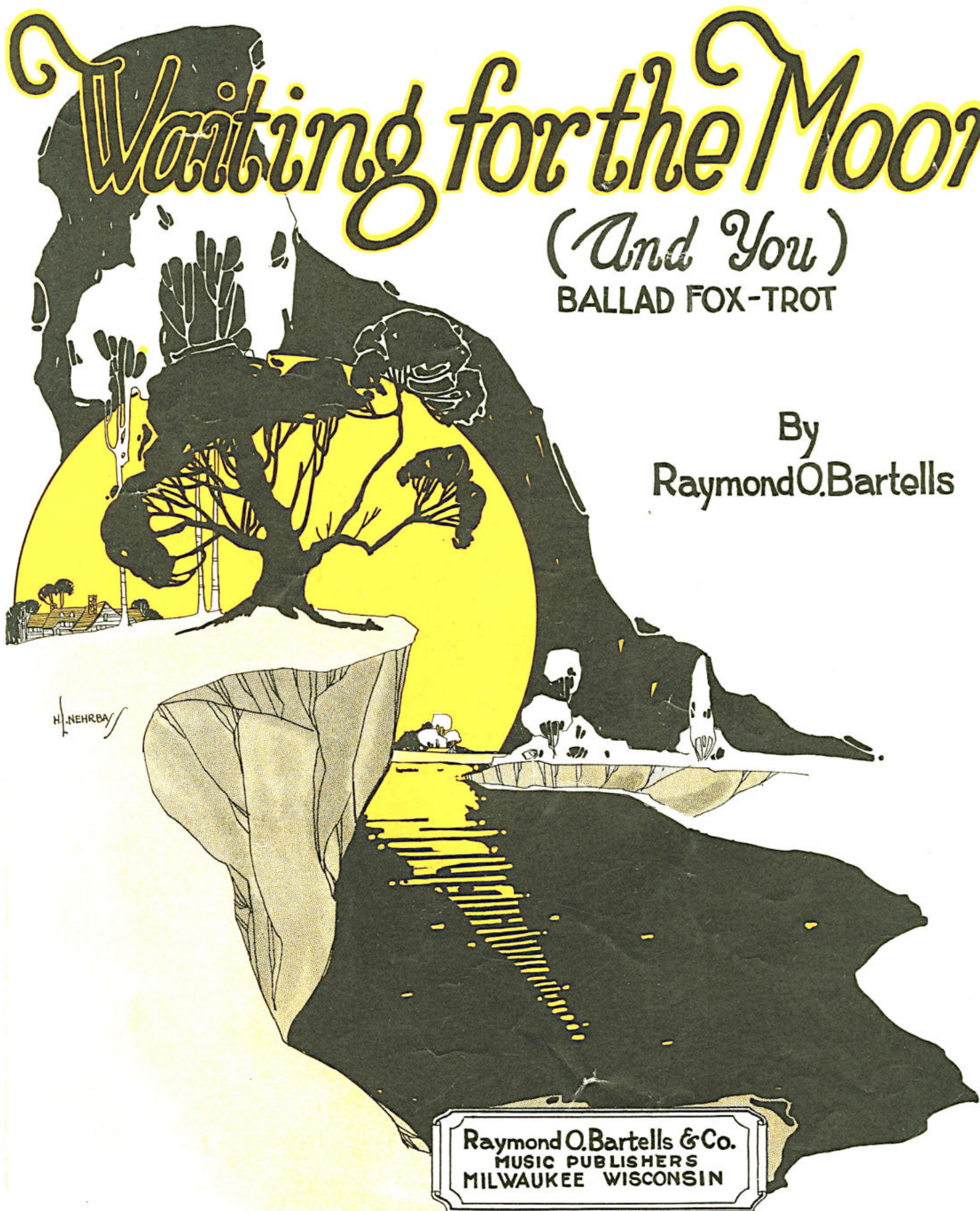


Waiting for the Moon

(And You)

BALLAD FOX-TROT

By
Raymond O. Bartells



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Waiting For The Moon

(And You)

Lyric & Music by
RAYMOND O. BARTELLS

Moderato (*With expression*)

f

p

On sum-mer nights when winds are sigh-ing, My dreams go back to you, And And
Now lov-ers there have been for ag-es, And moons are ev-er new, And

p

some-how, dear, I now am cry-ing, To start our lov-ing all a-new.
hist-ry tells in dus-ty pag-es, The roads to happi-ness so true.

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Life with me is out of tune, I need some sweet re - frain. I
Hitch your wag-on to a star, A wise man once did write. But

want to be your "man in the moon," Can I come back a - gain?
when my moon - girl comes from a far, I'll ride a - long some night.

CHORUS

ten *p-f*
I'm wait-ing for the moon To come up yon - der,

ten *p-f*

Like the nights in June When our love was fon - der

— Dear, I have count-ed all lōst hours, As I might some wil - ted

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "— Dear, I have count-ed all lōst hours, As I might some wil - ted". The music features a mix of eighth and quarter notes, with some rests and a final half note.

flow'rs, Ev - er pray - ing they'd bloom once more, My

This system contains the next two staves of music. The vocal line continues with the lyrics: "flow'rs, Ev - er pray - ing they'd bloom once more, My". The piano accompaniment continues with a similar melodic and harmonic structure, featuring a mix of eighth and quarter notes.

heart is sore, Long-ing for the time _____ When you'll be

This system contains the next two staves of music. The vocal line continues with the lyrics: "heart is sore, Long-ing for the time _____ When you'll be". The piano accompaniment continues with a similar melodic and harmonic structure, featuring a mix of eighth and quarter notes.

near me, _____ Wed - ding bells will chime _____

This system contains the final two staves of music. The vocal line continues with the lyrics: "near me, _____ Wed - ding bells will chime _____". The piano accompaniment continues with a similar melodic and harmonic structure, featuring a mix of eighth and quarter notes.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "If you'll on - ly hear me as I". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Second system of the musical score. The vocal line continues with the lyrics "whis - per to you, That I love you, I". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line continues with the lyrics "do, I'm wait - ing for the moon and". The piano accompaniment continues with similar harmonic support.

Fourth system of the musical score, featuring a first and second ending. The vocal line begins with the lyrics "you. I'm wait - ing for the you.". The piano accompaniment includes a first ending marked "1" and a second ending marked "2". The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase.