

GOOD GIRL

FOX TROT

With
Ukulele
and
Banjo
Arr.



Lyric by
LOU RICH

Music by
PAUL E. GOODMAN
and DAVID N. JEANSON

Writers of
"SMILE ALONG"

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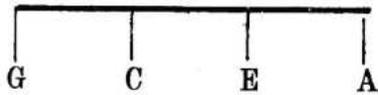
HURTLIFF
STUDIOS

Famous as the Story now running serially in the Wisconsin News By Roy L. Foley

GOOD GIRL

FOX TROT

With Piano Tune Uke Thus



Banjo - Uke Arrangement by Jean Wals

Lyric by
LOU RICH &
ROY L. FOLEY

Music by
PAUL E. GOODMAN &
DAVID N. JEANSON

Moderato

Piano introduction in G major, 2/4 time. The right hand features a melody with a *mf* dynamic. The left hand provides a bass line with triplets. The piece concludes with a double bar line.

VOICE

Vocal line and piano accompaniment. The vocal line begins with a double bar line. The piano accompaniment includes a *VAMP* section with a wavy line indicating a rhythmic pattern. The piece ends with a double bar line.

Now
Good



Vocal line and piano accompaniment for the lyrics. The piano accompaniment features a steady bass line with chords corresponding to the lyrics. The piece ends with a double bar line.

don't go a - way — Cried Moth - er O' - Day — But
Girl lost her heart — Was soon drawn a - part. — By

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C#7



D.7



G7



C#7



G7



Dm



B7



Good Girl was sure she knew best _____ I've loved you these years, Now
a youth who swore he'd be true _____ I love your gold hair Come

E7



Am



D7



G7



CHORUS

please heed my tears — Dear Good Girl how lone - ly I'll be. _____ Good Girl was
let's be a pair — She heard whis-pered in - to her ear. _____

C



D7



dim



G7



'leav - ing' _____ nev - er heed - ing _____ 'Way she went,

+5



C



smile in her eye _____ Midst the bright lights _____ and the

D7 G7

gay sights — She was just sweet in - no - cence — And

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "gay sights — She was just sweet in - no - cence — And". The piano accompaniment consists of a right hand with chords and a left hand with a triplet of eighth notes.

C7 F F7 D7

ev - 'ry night in the can - dle light Her moth - er dear would

The second system continues the vocal line and piano accompaniment. The lyrics are "ev - 'ry night in the can - dle light Her moth - er dear would". The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

G7 C D7 dim

pray — For her Nan - cy — Girl of fan - cy — For the

The third system continues the vocal line and piano accompaniment. The lyrics are "pray — For her Nan - cy — Girl of fan - cy — For the". The piano accompaniment includes a right hand with chords and a left hand with a triplet of eighth notes.

G7 +5 C D7 1 G7 C 2 Fm C

Good Girl gone a - way. Good Girl way.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Good Girl gone a - way. Good Girl way.". The piano accompaniment features a right hand with chords and a left hand with a triplet of eighth notes.