



Lonesome Lou.

Benson, Jerry et al.

Milwaukee: National Music Co. (Fourth and Grand), 1924

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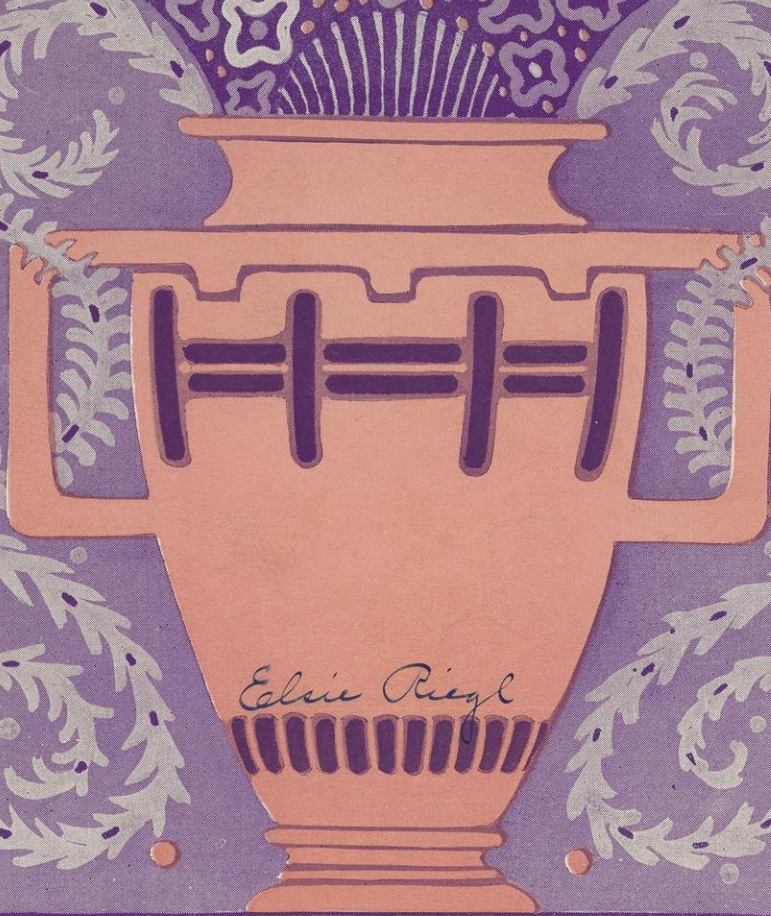
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LONESOME LOU

-By-
JERRY BENSON - DON BESTOR - EDWIN TILLMAN



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MADE IN U.S.A.
NATIONAL MUSIC CO.

PUBLISHERS

MILWAUKEE, WIS.

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Edwin Tillman's Latest and Greatest Song Hit

I'VE BEEN JUST A PLAYTHING

WALTZ BALLAD

By
EDWIN TILLMAN
RAY MITCHELL

CHORUS *a tempo*

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I've been just a play - thing play-ing the game of life —', 'My heart's been a toy to you brok-en and cast a - side —', and 'Still my heart keeps yearn - ing for one whose love is true —'. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'p-mf' (piano-mezzo-forte).

I've been just a play - thing play-ing the game of life —

My heart's been a toy to you brok-en and cast a - side —

Still my heart keeps yearn - ing for one whose love is true —

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NATIONAL MUSIC CO., Publisher, Fourth & Grand, MILWAUKEE, WIS.

LONESOME LOU

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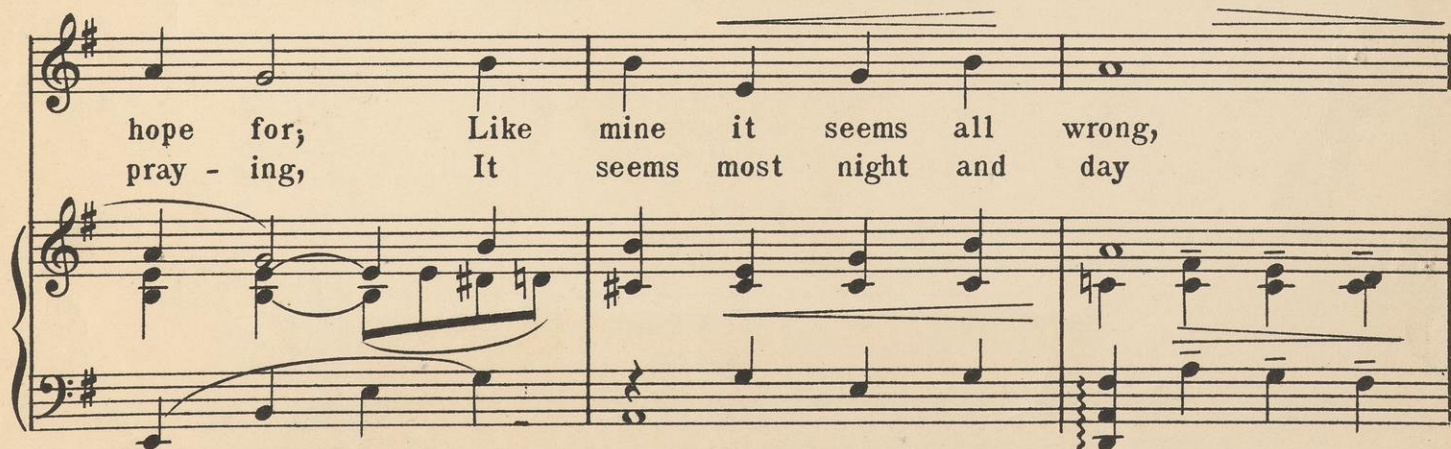
BALLAD FOX TROT

By { JERRY BENSON
DON BESTOR
EDWIN TILLMAN

Slow Tempo



Voice



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First system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "I'm just as blue as can be, No-bod-y seems to want me. I'm al-ways found in the way, Folks in my neigh-bor-hood say." The piano part includes chords and moving lines in both hands.

I'm just as blue as can be, No-bod-y seems to want me.
I'm al-ways found in the way, Folks in my neigh-bor-hood say.

CHORUS.

Second system of the musical score, marked "CHORUS.". It begins with the tempo marking "Slow" and "rit." (ritardando), followed by a dynamic change to "p-f" (piano-forte). The lyrics are: "Just be-cause I look sad and blue They call me". The piano accompaniment continues with chords and moving lines.

Slow rit. p-f
Just be-cause I look sad and blue They call me

Third system of the musical score. The lyrics are: "LONE-SOME LOU Why I'm as much a-lone as a". The piano accompaniment continues with chords and moving lines.

LONE-SOME LOU Why I'm as much a-lone as a

Fourth system of the musical score. The lyrics are: "lit-tle can-ar-y, Good to look at, but no one to mar-ry, folks I'm". The piano accompaniment continues with chords and moving lines.

lit-tle can-ar-y, Good to look at, but no one to mar-ry, folks I'm

ask-ing you Please tell me what to do

The first system of the musical score for 'Lonesome Lou'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'ask-ing you Please tell me what to do'. The piano accompaniment is in bass clef with the same key signature. It features a steady eighth-note bass line and chords in the right hand.

My 'phone bell nev - er seems to ring an - y - more

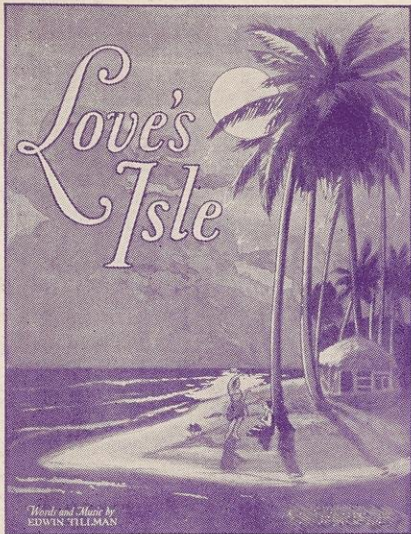
The second system of the musical score. The vocal line continues with the lyrics 'My 'phone bell nev - er seems to ring an - y - more'. The piano accompaniment continues with similar harmonic support.

No one ev - er knocks at my door, And the Post-man nev - er

The third system of the musical score. The vocal line continues with the lyrics 'No one ev - er knocks at my door, And the Post-man nev - er'. The piano accompaniment continues with similar harmonic support.

leaves an - y - thing for "LONE - SOME Lou? Just be-cause I look Lou?"

The fourth system of the musical score, which includes a double bar line and a repeat sign. The vocal line has lyrics 'leaves an - y - thing for "LONE - SOME Lou? Just be-cause I look Lou?"'. The piano accompaniment includes markings for 'rit.' (ritardando) and 'f' (forte). The system ends with a repeat sign and a first ending bracket labeled '1 rit.' and a second ending bracket labeled '2'.



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Hawaiian Hula Hula

This waltz by Edwin Tillman (composer of Venetian Blues, etc.) has already taken the public by storm and promises to be a real sensation. Try the chorus and you'll want a copy.

LOVE'S ISLE BY EDWIN TILLMAN

CHORUS

pp-mf

There's an Is - land far,

far a - way, Mel - lo

Mel - o - dies are heard night and day;

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