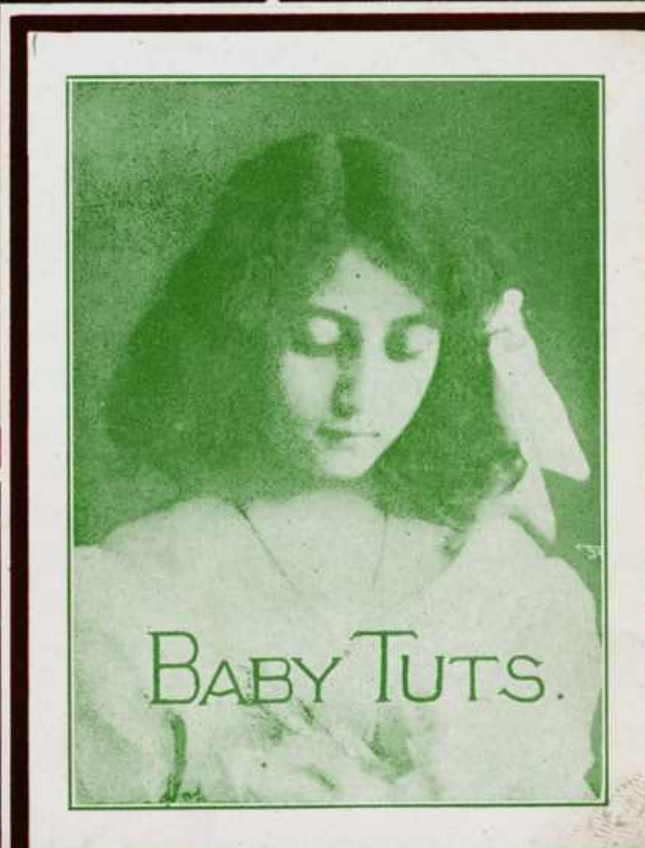


SWEET KITTY MCCOY



WORDS BY
JAS. F. KELLY
MUSIC BY
WM. J. VANDERVEER

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HARRY VON TILZER
MUSIC PUBLISHING CO.
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AN INDIAN SERENADE. "My Pretty Little Kickapoo"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are written below the vocal line. The score includes dynamic markings such as *f* (forte), *decrescendo*, *p* (piano), and *f* (forte). The lyrics are as follows:

Heap big brave loved lit-tle Kick-a-poo, oo, Pret - ty
Soft - ly sighs the lit-tle Kick-a-poo, oo, Heap big
cop-per col-ored maid - en, To her tent one
brave you love me dear - ly, From my tribe I'll
night he went to woo, oo, And his heart with love was la - den;
fly a-way with you, oo, For I love you so sin - cere - ly;

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"Sweet Kitty Mc Coy."

Words by JAS. F. KELLY.

Music by WM. J. VANDERVEER.

Tempo di Valse.



1. Some boys they al-ways are sing - -
 2. Next month we're going to be mar - -

The musical notation for the first two lines of the song. The vocal line is in 3/4 time, with the lyrics written below the notes. The piano accompaniment is in 3/4 time, with the notes written below the vocal line. The first line is marked *p*.

ing, a - bout their pearls, But
 ried, now that's on the square, We're

The musical notation for the third line of the song. The vocal line is in 3/4 time, with the lyrics written below the notes. The piano accompaniment is in 3/4 time, with the notes written below the vocal line.

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I've got one, hon-est, no jok - - ing, Tho' she has no
going to the big ex - pos - i - - tion, The St. Lou - - is

curls, _____ She's just as plain as the plain - - est, but
fair, _____ You know I've been sav - ing my mon - - ey, now -

she's all right, _____ This sweet lit - tle dame, I will
that is true, _____ If you were in my place, would this

soon change her name, For she's mine, all mine. _____
chance you em - brace, Please tell me, do. _____

poco rall.

CHORUS.

5

a tempo.

Sweet, neat, bright lit-tle Kit - ty, she's the best in the ci - ty,

p-f
a tempo.

She is the one girl that I a - dore, she is the one that I'm striv-ing for, I

say, why do we tar - ry, Come Kit, let us go mar - ry, And in our

lit-tle home, I'll be a - lone, with sweet Kit-ty M^c Coy. — Coy. —

1. 2.

A PORTION OF
THE MOST POPULAR VON TILZER WALTZ SONG

"All Aboard For Dreamland."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

mf

I know some place to go when a soft moon beams, —
Down in Dreamland, you waltz with your on - ly one, —

p

Sweet - hearts all love to call it the land of
Then you spoon'neath the moon when the dance is

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