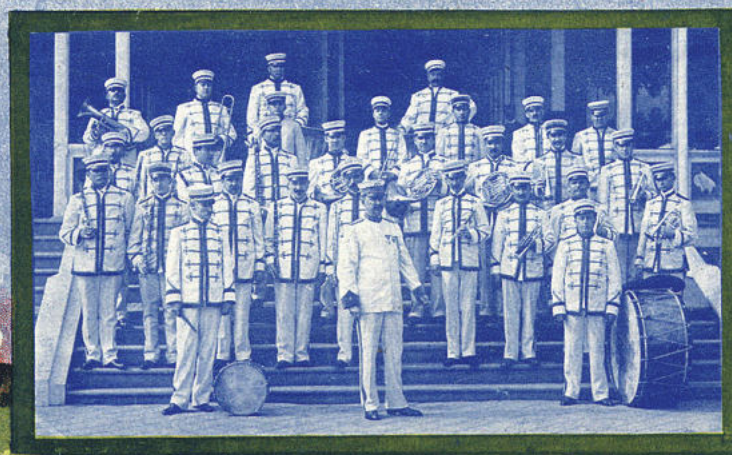


I'M HAPPY WHEN THE BAND PLAYS DIXIE

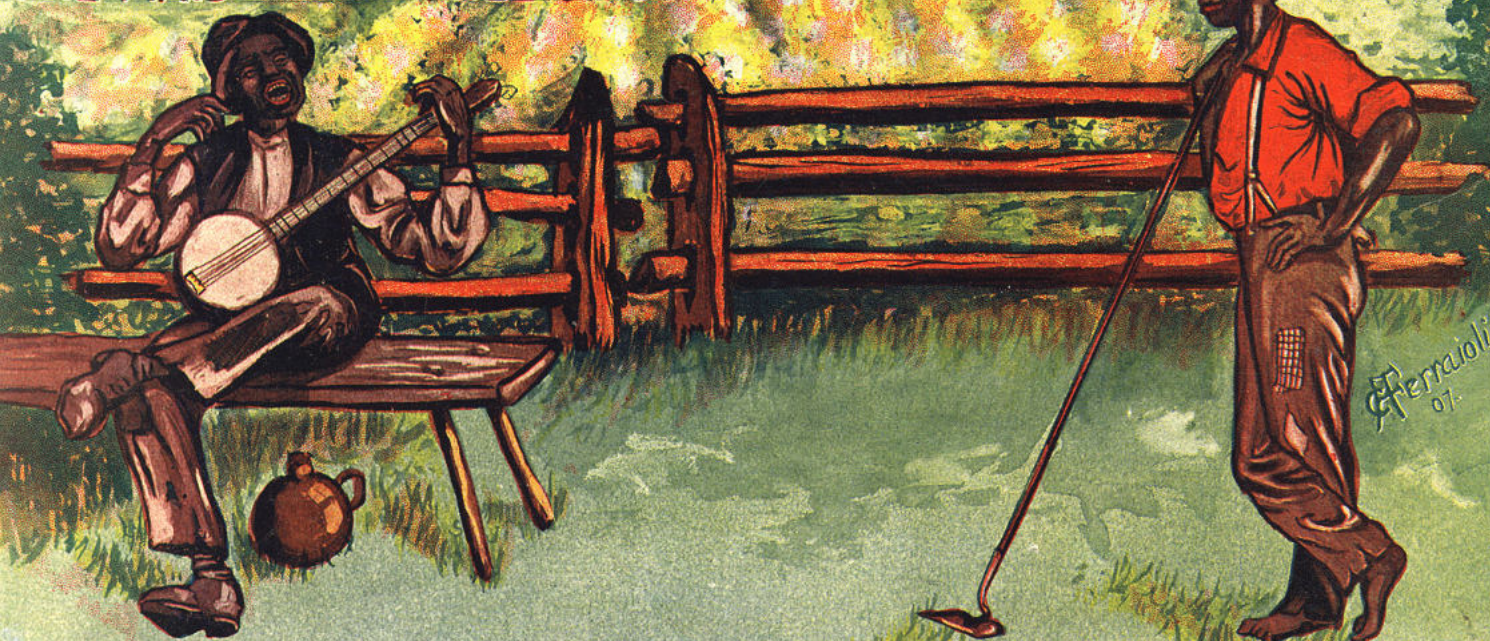
(MARCH SONG)



FEATURED BY

ED. MORTON IN
MORTIMER M. THEISES PRODUCTION
"THE MAID AND THE MILLIONAIRE"

PLAYED BY
WILLIAM E. SLAFER



Hermaoli
07

WORDS BY
EARL J. BENHAM

MUSIC BY
WM. J. VANDERVEER



I'm Happy When The Band Plays Dixie.

Words by
EARL J. BENHAM.

Music by
WM. J. VANDERVEER.

Tempo di marcia.



Have you ev - er felt a
Thro' dear Dix - ie old Hi

strange sen - sa - tion, When the band be - gins to play, ——— Have you
Hen - ry with his min - stel show was booked to play, ——— With his

no - ticed how you'll march a - long, And fol - low the band all
sing - ers grand and one fine band, in town he stayed just one

day, _____ Like a sol - dier boy you're sure to fall in line to
 day, _____ On the bill - board fence he ad - ver-tised that thro' the

This system contains the first two staves of music. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are written below the vocal staff.

hear the mus - ic sweet, _____ Trou - bles you for - get now you're
 streets they would pa - rade, _____ To be wa - ter boy was my

This system contains the next two staves of music. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef. The key signature remains one flat. The lyrics are written below the vocal staff.

march-ing yet oh it sure - ly is a treat, _____ When they
 great - est joy to the op - era house I made, _____ There they

This system contains the next two staves of music. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef. The key signature remains one flat. The lyrics are written below the vocal staff.

play, "My coun - try tis of thee" ev - 'ry bo - dy cheers the good old
 dressed me up as Un - cle Sam and hand-ed me the flag to

This system contains the final two staves of music on the page. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef. The key signature remains one flat. The lyrics are written below the vocal staff. Dynamics *f* and *p* are marked in the piano part.

band, _____ But there's one more tune they'll play it soon it's a
wave, _____ Dix-ie they played loud to please the crowd then for

This system contains the first two staves of music. The vocal line is on a single treble staff. The piano accompaniment is on grand staves (treble and bass). The key signature has one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and quarter notes, with some rests.

song of dear Dix - ie land. _____
dear Dix - ie land we raved. _____

This system contains the next two staves of music. The vocal line continues on the treble staff. The piano accompaniment continues on the grand staves. The music includes some dynamic markings like *fz* and *f*, and some phrasing slurs.

Chorus.

I'm hap - py when the band plays Dix - ie, _____ It's the land that I

This system contains the third and fourth staves of music, which begin the chorus. The key signature changes to two sharps (F# and C#), and the time signature remains 2/4. The chorus starts with a repeat sign. The piano accompaniment features a steady eighth-note bass line.

love so dear, _____ Where the sweet mag - no - lias rare, Scent that

This system contains the fifth and sixth staves of music. The vocal line continues on the treble staff. The piano accompaniment continues on the grand staves. The music includes some phrasing slurs and dynamic markings.

good old south-ern air Now for dear Dix-ie I will cheer, _____ Sweet

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on grand staff (treble and bass staves). The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands, with some triplets in the right hand.

strains of that old grand song Dix-ie, _____ Bring's back thoughts of my

This system contains the second line of the song. The vocal melody continues with a quarter note D5, followed by a half note E5, and then a quarter note F#5. The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand.

child - hood days, _____ I wish I was in Dix-ie, I do, I

This system contains the third line of the song. The vocal melody has a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand towards the end of the system.

do I'm hap - py when the band plays Dix - ie. I'm ie. _____

This system contains the fourth line of the song and ends with a double bar line. It includes first and second endings, marked '1.' and '2.' above the staff. The vocal melody for the first ending is a quarter note G4, and for the second ending is a quarter note A4. The piano accompaniment features a dynamic marking of *f* (forte) and ends with a final chord. There are also some triplet figures in the piano part.