

I'VE GOT A SMILE THAT'S WORTH A MILLION DOLLARS



WORDS BY
ART. M. SWANSTROM

MUSIC BY
MINNIE ALLEN AND
LEO. BENNETT



Published by

Shapiro, Bernstein & Co.

MUSIC
PUBLISHERS

Care Broadway & Thirty Ninth Street,
New York

I've Got A Smile That's Worth A Million Dollars.

Words by
ART. M. SWANSTROM

Music by
MINNIE ALLEN
and
LEO BENNETT

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of two systems of music. The first system has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *fz*. The second system continues the melody and bass line with similar dynamics.

The vamp section is in G major, 2/4 time, marked *Vamp till ready*. It features a repeating rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *fz* and *p*. The section is divided into two measures of the vamp pattern.

Tet - tra - zin - i
Once I met a

has a voice, a voice that can't be beat,
man who had a mil - lion dol - lar look,

Ger - trude Hoff - man makes a lit - be - cause of her - bare
Geel! but he - was hand - some, like - a pie - ture in - a

feet, An - na Held has naugh - ty eyes, -
book, He just stole my heart a - way -

Ga - by has a style, I've got some - thing
with his grace and guile, Now I find that

on them all, a mil - lion dol - lar smile.
I have lost my mil - lion dol - lar smile.

poco rall.

CHORUS

I've got a smile that is worth a mil - lion dol - lars,
He stole a smile that was worth a mil - lion dol - lars,

p-f

When I smile like this, Mil - lion dol - lars in, When I smile like that I've got a
When I used to grin I had a

fz

"I should wor - ry" kin - da bright and snap - py kin - da "Hur - ry, Hur - ry" kin - da
"Hap - py, Hap - py" kin - da

cresc.

"Come to me, kid" sort of a smile — I've got a smile that has
"Geel! It's a bear" sort of a smile — He saw my smile and he

cresc.

got a prom - ise in it, For the man with eyes to see, —
 stole the prom - ise in it, That was on - ly meant to see, —

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes various chords and melodic lines, with some notes marked with accents.

Ooo Ooo Ba - by, I've got a smile,
 Now I'm lone - ly, I lost a smile,

The second system continues the melody and accompaniment. The piano part features a prominent chord progression in the right hand, with some notes marked with accents and a forte (*fz*) dynamic marking.

wide o - pen style, I've got a smile that's worth a
 So - zo - dont style, I lost a smile worth just a

The third system continues the melody and accompaniment. The piano part features a prominent chord progression in the right hand, with some notes marked with accents and a forte (*fz*) dynamic marking.

mil - lion dol - lars to me. — me.
 mil - lion dol - lars to me. — me.

The fourth system concludes the melody and accompaniment. The piano part features a prominent chord progression in the right hand, with some notes marked with accents and a forte (*fz*) dynamic marking. The system includes first and second endings, indicated by '1.' and '2.' above the staff.