

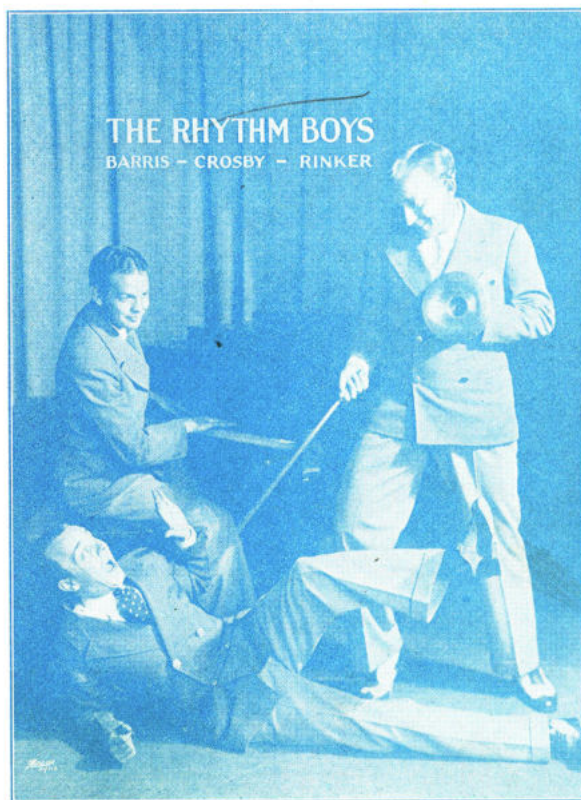
WA-DA-DA

(EV'RYBODY'S DOIN' IT NOW)

By HARRY BARRIS & JIMMY CAVANAUGH

FEATURED
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PAUL WHITEMAN'S RHYTHM BOYS



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WĀ - DĀ - DĀ

(Ev'rybody's Doin' It Now)

By HARRY BARRIS and
JIMMY CAVANAUGH

Moderato

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini



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prade
go

Hear that new rhy - thm that's gone a - round
Those red hot Rhy - thm Boys are in town

Optional

Turn on your heels turn on your toes
Put on your best step with the rest

Turn on the ra - di - o too, That dog - gone rhy - thm is
Old men have gone out of style If you are seek - ing that

sweep - ing the town Boy, it's goin' to set you down:
foun - tain of youth Lis - ten to the low - down truth:

CHORUS

Get that rhy - thm, boy, it's hot Here's the way it goes Oh!

p-f

WA - DA - DA WA - DA - DA Ev - 'ry - bod - y's do - in' it now

You can't keep your pup-pies still Al - ways on your toes Oh!

WA - DA - DA WA - DA - DA Ev - 'ry - bod - y's learn - in' how

Old ones, young ones Short, fat or tall La - dies

The first system of the musical score features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The melody includes four measures of music with lyrics. Above the first measure, there are four groups of four dots, each with a vertical line through them, representing a rhythmic pattern. The piano accompaniment consists of chords and moving lines in both hands.

ba - bies It gets them all What's that rhy - thm,

The second system continues the melody and accompaniment. The vocal line has three measures with lyrics. Above the first measure, there are three groups of four dots with vertical lines. The piano accompaniment continues with harmonic support.

what's that sound Ev - 'ry-bod - y knows oh! WA - DA - DA

The third system contains three measures of the vocal melody with lyrics. Above the first measure, there are three groups of four dots with vertical lines. The piano accompaniment features more complex chordal textures.

WA - DA - DA Ev - 'ry-bod-y's do - in' it now. now.

The fourth system concludes the piece with two measures of the vocal melody. Above the first measure, there are two groups of four dots with vertical lines. The piano accompaniment ends with a final chord. The system includes first and second endings for the piano part.