

HITS OF BYGONE DAYS

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NAGASAKI

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Music by
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Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

VOICE

Cm Eb+ Eb F9 Ab7

Fel-lows if you're on
When the day is warm

The first vocal line is in a minor key (C minor). The piano accompaniment starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and finally piano (p). The piano part includes various chord voicings and rhythmic patterns.

Cm Eb+ Eb F9 Ab7 C Am Ab7-5 C G7 C Ab7 G7

I will spin a yarn That was told to me by a-ble sea-man Jones
You can keep in form With a bowl of rice be-neath a par-a-sol

The second vocal line continues the melody. The piano accompaniment features a variety of chords, including some with altered notes (Ab7-5). The piano part includes a 'r.h.' (right hand) marking in the bass line.

Cm Eb+ Eb F9 Ab7 Cm F7 Eb Eb+ Cm G

Once he had the blues So he took a cruise Far a-way from night clubs
Ev'-ry gen-tle-man has to use a fan And they on-ly wear sus-

The third vocal line concludes the phrase. The piano accompaniment continues with the same harmonic structure, ending with a G major chord.

Am⁷ D⁷ G Cdim. G Fm

and from sax-o - phones _____ He said "Yo-ho I made a cer-tain
pen-ders in the fall _____ That's where the gals don't think of rings and

G Fm Fm⁶ G Gdim. G⁷

port _____ And when you talk a - bout real he man sport" _____
furs _____ Gee! it's the grand-est place that ev-er was _____

CHORUS

C Gdim. G⁷ C Gdim. G⁷

Hot gin-ger and dy - na - mite_ There's noth-ing but that at night_
They give you a car-riage free_ The horse is a Jap - an-ee_

C Ddim. Am E⁷ F Edim. Dm A^b7 C A^b7 G⁷

Back in Nag-a-sak-i where the fel-lers chew to-bac-cy And the wo-men wick-y wack-y

C Gdim. G7 C Gdim. G7

woo The way they can en-ter-tain— Would hur-ry a hur-ri-cane—
They sit you up-on the floor— No won-der your pants get sore—

C Ddim. Am E7 F Edim. Dm Ab7 C Ab7 G7 C G7 C7

Back in Nag-a-sak-i where the fel-lers chew to-bac-cy And the wo-men wick-y wack-y woo

F Fm C C7

In Fu-ji-a-ma You get a mom-mer And then your trou-bles in-crease—
Oh sweet Ki-mo-na I pulled a bo-ner I kept it up at high speed—

F Fm C F C F Eb7 D7 G7

In some pa-go-da She or-ders so-da The earth shakes milk-shakes ten cents a piece
I got rheu-mat-ics And then sci-at-ics of hal-i-to-sis that's guar-an-tee'd

C Gdim. G7 C Gdim. G7

They kiss-ee and hug-ee nice— By Jin-go! it's worth the price—
 You must have to act your age— Or wind up in-side a cage—

C Ddim. Am E7 F Edim. Dm Ab7 C Ab7 G7 C Fine

Back in Nag-a-sak-i where the fel-lers chew to-bac-cy And the wo-men wick-y wack-y woo

PATTER

C D7 G Gdim. G7

With an ice cream cone and a bot-tle of tea You can rest all day by the hick-o-ry tree But when

Am Em F C G7 C

night comes 'round Oh Gosh! Oh Gee! Moth-er, moth-er, moth-er pin a rose on me.

To Chos., Fine