

HEEL BEAT

ALEX. A. AARONS & VINTON FREEDLEY

PRESENT
THE NEW MUSICAL COMEDY

HOLD EVERYTHING!

WORDS AND MUSIC BY B. G. DESYLVA, LEW BROWN & RAY HENDERSON



HELEN
VAN DOORN
MORGAN

BOOK BY
B. G. DE SYLVA
AND
JACK MCGOWAN
BOOK STAGED BY
FRANK McCORMACK
DANCES & ENSEMBLES BY
SAM ROSE

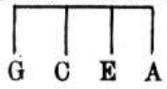
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DON'T HOLD EVERYTHING
(LET EVERYTHING GO)
TO KNOW YOU IS TO LOVE YOU
HERE'S ONE WHO WOULDN'T
HEEL BEAT

MADE IN U.S.A.

HEEL BEAT

Tune Ukulele



By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

VOICE

Some dan - ces are cold —

Piano

The first system of music features a voice line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The voice part begins with a rest for two measures, then sings "Some dan - ces are cold —". The piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

They ne - ver take hold — They seem to grow old — in on - ly a

The second system continues the vocal melody and piano accompaniment. The voice part sings "They ne - ver take hold — They seem to grow old — in on - ly a". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

day — Some dan - ces are hot — in on - ly one spot -

The third system continues the vocal melody and piano accompaniment. The voice part sings "day — Some dan - ces are hot — in on - ly one spot -". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

This one that I've got — is hard - ly that way.

The fourth system concludes the vocal melody and piano accompaniment. The voice part sings "This one that I've got — is hard - ly that way." The piano accompaniment continues with similar rhythmic patterns and chordal textures.

Arr. by Joseph M. Weiss

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It will reach- dancing teach - ers in ev-'ry nook —

It was tried,- Glo - ri - fied - and it took

Chorus

This is the dance as hot — as a coal Tough on the heels - But good-

- for the soul You'll see 'em all go round — the hall Do - ing the

Heel-beat. Flap-pers and debs are at — it all night

Moth-ers and Dads have learned- it for spite They give a hand to ev'-

ry band play-ing the Heel-beat. If you're the kind of flow-

— er that's known as "Wall" You still can be the feat-

— ure at ev - 'ry ball ————— If you get

on to the dance as hot as a coal Tough on the heels - But good—

— for the soul Get in the fun with ev - 'ry-one Do-ing the

1 Heel- beat. Heel- beat. 2