

TRANSCRIPTIONS

OF POPULAR SONGS ::::: FOR THE PIANO

Afterwards (Mullen), op. 239,	. . . . .	Northrup	.50
Alice,	. . . . .	Ascher	.75
Annie Laurie (Dunn),	. . . . .	Northrup	.50
Blue Bells of Scotland,	. . . . .	Richards	.40
Ben Bolt (Kneass), op. 38,	. . . . .	Zeiler	.50
Come Back to Erin (Claribel),	. . . . .	Kuhe	.75
For You (Smith),	. . . . .	Northrup	.50
Her Bright Smile Haunts Me Still (Wrighton),	. . . . .	Richards	.40
Home Sweet Home (Bishop),	. . . . .	Slack	.50
Juanita (Norton),	. . . . .	Richards	.40
Last Rose of Summer (Moore),	. . . . .	Herz	.40
La Paloma (Yradier),	. . . . .	Havermeyer	.50
Love's Old Sweet Song (Molloy),	. . . . .	Zeiler	.50
La Golondrina (The Swallow),	. . . . .	Northrup	.50
Massa's in the Cold, Cold Ground (Foster),	. . . . .	Holst	.50
My Old Kentucky Home (Foster),	. . . . .	Zeiler	.50
Old Folks at Home (Foster),	. . . . .	Holst	.50
Old Oaken Bucket,	. . . . .	Holst	.50
Old Uncle Ned (Foster),	. . . . .	Holst	.50
O, Happy Day (Goetze),	. . . . .	Northrup	.50
Palm Branches (Faure),	. . . . .	Northrup	.50
Robin Adair (Scotch),	. . . . .	Northrup	.50
Then You'll Remember Me (Balfe),	. . . . .	Voss	.40
Twickenham Ferry (Marzials),	Kuhe	.50
Tyrolese and His Child,	Trehde	.50

CHICAGO

McKINLEY MUSIC CO.

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My Old Kentucky Home.



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Transcribed by HENRI ZEILER.

Musical notation for the first system, featuring a treble and bass clef. The tempo is marked *Moderato.* and the dynamic is *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

Musical notation for the second system. The tempo changes to *rit.* (ritardando) and then *Tempo.* (tempo). The key signature and time signature remain the same. The melody continues with a trill-like figure in the treble clef, and the bass clef accompaniment includes a fermata over a chord.

Musical notation for the third system. The melody in the treble clef features a trill-like figure. The bass clef accompaniment includes a fermata over a chord. The key signature and time signature remain the same.

Musical notation for the fourth system. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes a fermata over a chord. The key signature and time signature remain the same.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines.

Second system of musical notation, including dynamic markings *cres.* and *rit.* and a fermata over a chord.

Third system of musical notation, starting with the tempo marking *tempo.*

Fourth system of musical notation, featuring repeated melodic patterns in the treble clef with *Sforzando* (Sfz) markings.

Fifth system of musical notation, including the tempo marking *veloco.* and a large slur over a descending melodic line, ending with *tempo.*

